

RODGERS & HART

# HAVE YOU MET MISS JONES

The image shows a handwritten musical score for the song "Have You Met Miss Jones" by Rodgers & Hart. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is annotated with various guitar chords and modes in red ink. The annotations include:

- Staff 1:** Fmaj7 I<sup>A</sup> JON, F#o7 #I<sup>o</sup> GMH, G-7 II<sup>-7</sup> DOR, C7 V<sup>7</sup> MIXO, A-7 III<sup>-7</sup> FRYG, D-7 VI<sup>-7</sup> A1OL.
- Staff 2:** 1. G-7 II<sup>-7</sup> DOR, C7 V<sup>7</sup> MIXO, 2. C-7 (II<sup>-7</sup>) DOR, F7 V<sup>7</sup>/IV<sup>7</sup> MIXO, V<sup>7</sup>.
- Staff 3:** Bbmaj7 I<sup>A</sup> JON, Ab-7 II<sup>-7</sup> DOR, Db7 V<sup>7</sup> MIXO, (MODULACE), Gbmaj7 I<sup>A</sup> JON, E-7 II<sup>-7</sup> DOR, A7 V<sup>7</sup> MIXO.
- Staff 4:** Dmaj7 I<sup>A</sup> JON, (MODUL), Ab-7 II<sup>-7</sup> DOR, Db7 V<sup>7</sup> MIXO, Gbmaj7 I<sup>A</sup> JON, (MODUL), G-7 II<sup>-7</sup> DOR, C7 V<sup>7</sup> MIXO, bII<sup>A</sup>.
- Staff 5:** Fmaj7 I<sup>A</sup> JON, (MODUL), F#o7 #I<sup>o</sup> GMH, G-7 II<sup>-7</sup> DOR, C7 V<sup>7</sup> MIXO, Bb7 sub V<sup>7</sup>/III<sup>7</sup> LYD b7.
- Staff 6:** A-7 (II<sup>-7</sup>) DOR, D7 V<sup>7</sup>/II<sup>7</sup> MM5, G-7 II<sup>-7</sup> DOR, C7 V<sup>7</sup> MIXO, Fmaj7 I<sup>A</sup> JON, (G-7 II<sup>-7</sup> C7) V<sup>7</sup> DOR, MIXO.

