

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

191.

Handwritten musical notation for the first system. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Chord symbols are written in red ink above the notes.

Chord symbols: I- A10L, V⁷ MH5, V⁷/bVI MIXO, subV⁷/bVII LYD b7, bVIIΔ LYD, V⁷ FRYG, IV⁷ DÓR.

Handwritten musical notation for the second system. The top staff shows a melodic line. The bottom staff shows a bass line. Chord symbols are written in red ink.

Chord symbols: II^ø LOKR b9, V⁷ DH5, IA JÓN, (II⁷) DÓR, V⁷/IV 1) MH5, 2) MIXO.

Handwritten musical notation for the third system, marked with a '1.' above the staff. The top staff shows a melodic line. The bottom staff shows a bass line. Chord symbols are written in red ink.

Chord symbols: (II⁷) DÓR (MODUL.), V⁷ MIXO, IA JÓN, IVΔ LYD.

Handwritten musical notation for the fourth system. The top staff shows a melodic line. The bottom staff shows a bass line. Chord symbols are written in red ink.

Chord symbols: (II^ø) LOKR b9, V⁷/VI V⁷ MIXO (MODUL.), IA JÓN, II^ø LOKR, V⁷ MH5.

Handwritten musical notation for the fifth system, marked with a '2.' above the staff. The top staff shows a melodic line. The bottom staff shows a bass line. Chord symbols are written in red ink.

Chord symbols: IVΔ LYD, II⁷ DÓR, V⁷ MIXO, III⁷ FRYG (KL. →), bIII^o CDH.

Handwritten musical notation for the sixth system. The top staff shows a melodic line. The bottom staff shows a bass line. Chord symbols are written in red ink.

Chord symbols: II⁷ DÓR, V⁷ MIXO, IA JÓN, II^ø LOKR, V⁷ MH5.

STAN GETZ - "GETZ AU GO GO"