

218

I'LL REMEMBER APRIL

- RAYE-DE RIC
JOHNSONE

Handwritten musical score for guitar, featuring a melody line and a bass line with various chord voicings and annotations.

Chord Progressions and Annotations:

- Line 1: $G^{maj7} I \Delta J \acute{O}N$, $G^b I^6 J \acute{O}N$, G^{maj7} , G^b
- Line 2: $G^{-7} I^7 D \acute{O}R$, $G^{-6} I^6 D \acute{O}R$, G^{-7} , G^{-6}
- Line 3: $A^{-7} b5 II \emptyset L \acute{O}K R b9$, $D^7 V^7 M I X O$ $\xrightarrow{kl.}$ $B^{-7} b5 (II \emptyset) L \acute{O}K R$, $E^7 V^7 / II M H 5$
- Line 4: $A^{-7} II^7 D \acute{O}R$, $D^7 V^7 M I X O$, $G I J \acute{O}N$, $G^7 b9 \left[\begin{matrix} V^7 / IV \\ V^7 / II \end{matrix} \right] M H 5$
- Line 5: $C^{-7} II^7 D \acute{O}R$, $F^7 V^7 M I X O$, $B^b^{maj7} I \Delta J \acute{O}N$, $G^{-7} VI^7 A I O L$ (MODUL.)
- Line 6: $C^{-7} II^7 D \acute{O}R$, $F^7 V^7 M I X O$, $B^b^{maj7} I \Delta J \acute{O}N$, $B^b I^6 J \acute{O}N$
- Line 7: $A^{-7} (II^7) D \acute{O}R$, $D^7 \left[\begin{matrix} V^7 / VI \\ V^7 \end{matrix} \right] M I X O$, $G^{maj7} I \Delta J \acute{O}N$, $G^b I^6 J \acute{O}N$
- Line 8: $F\#^{-7} (II^7) D \acute{O}R$, $B^7 \left[\begin{matrix} V^7 / VI \\ I^7 \end{matrix} \right]$ (MODUL.), $E^{maj7} I \Delta$, $A^{-7} \left[\begin{matrix} IV^7 \\ II^7 \end{matrix} \right] D^7 V^7 M I X O$ DOR
- Line 9: G^{maj7} , G^b (MODUL.), G^{maj7} , G^b (MODUL.)
- Line 10: G^{-7} , G^{-6} - 3 7, G^{-7} , G^{-6}
- Line 11: $A^{-7} b5$, D^7 - 3 7, $B^{-7} b5$, E^7
- Line 12: A^{-7} , D^7 , G

"... QUARTET"