

(MED. SWING)

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 4/4 time, featuring guitar chords and mode annotations. The score is divided into two systems, each with two staves. The first system includes a key signature change to B-flat major (one flat) and a 3/4 time signature change. The second system continues the piece with various chord progressions and mode changes.

System 1:

- Staff 1: Cmi^7 (A10L), $F\#7$ (LYD67), Fmi^7 (DOR), $Bb7$ (MIXO), $EbMaj^7$ (JON), $Ab7$ (LYD67), Gmi^7 (LOKR), $C+$ (II ϕ), $F\#7$ (V ϕ).
- Staff 2: Fmi^7 (bs) (LOKR), $Abmi^7$ (IV ϕ) (DOR), Bmi^7 (II ϕ) (DOR), $Bb7$ (MIXO), 1. $EbMaj^7$ (IA), JON , $D\phi7$ (II ϕ) (LOKR), $G7$ (V ϕ /VI) (MM5).

System 2:

- Staff 1: 2. $EbMaj^7$ (JON), $Bbmi^7$ (V ϕ) (DOR), $A\phi7$ (II ϕ) (LOKR), $D+$ (V ϕ /III) (V ϕ) (ALT. (MHS)), Gmi^7 (I ϕ) (A10L), $A\phi7$ (II ϕ) (LOKR), $D+$ (V ϕ) (ALT. (MHS)).
- Staff 2: Gmi^7 (I ϕ) (A10L), (MODUL.) Cmi^7 (II ϕ) (DOR), $F7$ (V ϕ /III) (V ϕ) (ALT. (MHS)), $Bb\Delta$ (IA), JON , $Fm7$ (V ϕ) (DOR) (MIXO/MZ).
- Staff 3: $D\phi7$ (II ϕ) (LOKR), $G7$ (V ϕ /II) (V ϕ /VI) (MM5) (MODUL.), Cmi^7 (VI ϕ) (A10L), $F\#7$ (LYD67) (SUBV ϕ /II), Fmi^7 (II ϕ) (DOR), $Bb7$ (V ϕ) (MIXO).
- Staff 4: $EbMaj^7$ (IA), JON , (MODUL.) $Db7$ (SUBV ϕ /VI) (LYD67), $C+$ (V ϕ /II) (MHS), Fmi^7 (bs) (II ϕ) (LOKR), $Abmi^7$ (IV ϕ) (DOR), Bmi^7 (II ϕ) (DOR), $Bb7$ (V ϕ) (MIXO).
- Staff 5: $EbMaj^7$ (IA), JON , $(D\phi7$ (II ϕ) (LOKR) $G7$) (V ϕ /VI) (MM5).

JIM HALL - "JIM HALL LIVE!"