

# I LEFT MY HEART IN SAN FRANCISCO

121

DOUGLAS CROSS  
GEORGE CORY

Swing Ballad

Handwritten musical score for "I Left My Heart in San Francisco" featuring various chord voicings and accidentals. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into ten staves. The handwritten annotations include:

- Staff 1:** Bb $\Delta$ 7 (JON), Eb7 (LYD b7), Dm7 (FRYG), Db $\circ$ 7 (FDH), Cm7 (DOR), F7 (MIXO).
- Staff 2:** Cm7 (DOR), F+7 (CELOT), Bb $\Delta$ 7 (JON), G7 (MM5), Cm7 (DOR), F7 (MIXO).
- Staff 3:** Bb $\Delta$ 7 (JON), A7 (MH5), Dm7 (FRYG), Eb7 $\sharp$ 11 (SUB V $\sharp$  III), Dm7 (FRYG).
- Staff 4:** Gm (AOL), Gm $\Delta$ 7 (MM), Gm7 (DOR), C7 (MIXO), Cm7 (DOR), F7 (MIXO).
- Staff 5:** Bb $\Delta$ 7, Eb7, Dm7, Db $\circ$ 7, Cm7, F7.
- Staff 6:** F7 (MIXO), Am7 (DOR), D7 (MIXO).
- Staff 7:** G+7 (CELOT (MM5)), G7 (MIXO), C7 (MIXO), Gm7 (DOR), C7 (MIXO).
- Staff 8:** Cm7 (DOR), F9 (MIXO), F7b9 (DH5), Bb $\Delta$ 7 (JON).