

222.

IN A MELLOW TONE

- DUKE ELLINGTON

A

Bb7 $\frac{V^7}{IV}$ MIXO Eb7 $\frac{V^7}{IV}$ MIXO Abmaj7 IA JON

Eb-7 (II⁷) DOR Ab7 $\frac{V^7/IV}{MIXO}$ Dbmaj7 $\frac{IV\Delta}{LYD}$

Db $\frac{IV}{LYD}$ D7 #IV^o EbDH Abmaj7/Eb IA Ab JON F7 (V⁷) MIXO

Bb7 $\frac{V^7/IV}{MIXO}$ Eb7 $\frac{V^7}{IV}$ MIXO F7 (V⁷) MIXO

B

Bb7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7 Db7 $\frac{IV^7}{LYD\Delta b7}$

Db7 D7 Abmaj7/Eb F7 (V⁷) LYD b7

Bb7 Eb7 Ab I JON (G7 (V⁷) MIXO G7 (sub V⁷) LYD b7 F7 (V⁷) MIXO)

DUKE "IN A MELLOW TONE"