

ISN'T IT ROMANTIC?

- RODGERS/HART

Handwritten musical score for "Isn't It Romantic?" with various chord voicings and scale markings in red ink.

Chord voicings and scale markings include:

- (Bb7) \bar{V}^7 MIXO
- Eb6 I^6 JON
- C-7 \bar{VI}^7 AIOL
- F-7 \bar{II}^7 DOR
- Bb7 \bar{V}^7 MIXO
- Ebmaj7 I^A JON
- Eon $\#I^0$ FMH(ZM)
- F-7 \bar{II}^7 DOR
- Bb7 \bar{V}^7 MIXO
- Eb6/G I^6 JON
- C7 \bar{V}^7/II MM5
- F-7 \bar{II}^7 DOR
- Bb7 \bar{V}^7 MIXO
- Ebmaj7 I^A JON
- Bb-7(\bar{II}^7) DOR
- Eb7 \bar{V}^7/IV MIXO
- 1. Abmaj7 \bar{IV}^A LYD
- (D9) \bar{V}^7 MIXO
- Bb7 \bar{V}^7 MIXO
- G7 \bar{V}^7/VI MH5
- C- \bar{VI}^7 AIOL
- G7/B \bar{V}^7/VI MH5
- Bb-7(\bar{II}^7) DOR
- Eb7 \bar{V}^7/IV MIXO
- Abmaj7 \bar{IV}^A LYD
- C7/G \bar{V}^7/II MM5
- F- \bar{II}^7 DOR
- (II9) \bar{V}^7 MIXO
- D-9b5 \bar{V}^7/VI MH5
- G7 \bar{V}^7/VI MH5
- C- (\bar{II}^7) DOR
- F9 \bar{V}^7/IV MIXO
- Bb7 alt. ALT
- Bb7 \bar{V}^7 MIXO
- 2. F- \bar{II}^7 DOR
- F-/Eb \bar{II}^7 DOR
- (II9) \bar{V}^7 MIXO
- D-9b5 \bar{V}^7/VI MH5
- G7 \bar{V}^7/VI MH5
- C- \bar{VI}^7 AIOL
- C-/Bb \bar{VI}^7 AIOL
- (A9) \bar{V}^7 MIXO
- C-/A ALT
- Ab-6 \bar{IV}^6 DOR
- G-7 \bar{III}^7 FRYG
- Gb7 \bar{III}^7 LYD b7
- F-7 \bar{II}^7 DOR
- Bb7 \bar{V}^7 MIXO
- Eb I^6 JON
- Ab-6 \bar{IV}^6 DOR
- Eb I^6 JON
- Bb7 \bar{V}^7 MIXO

Other markings include "FINE" and "E^{b7} → kl".

BILL EVANS - "LIVE AT SHELLEY'S MANNE - HOLE"