

# IT COULD HAPPEN TO YOU

BURKE-VAN HUSEN

Handwritten musical score for "It Could Happen to You" by Burke Van Huse. The score is written on ten staves in 4/4 time, with a key signature of two flats (Bb, Eb). The notation includes notes, rests, and various chord symbols. Red handwritten annotations provide additional chord names and scale degrees for each measure.

**Staff 1:** EbMaj7 (IA JON), Gø7 (IIø) (LKR), C7(b9) (V7/II) (MH5), Fmi7 (II-7) (DOR), Aø (LKR), B7(b9) (bVI) (ZMENS)

**Staff 2:** EΔ (IA JON), AbΔ (IVΔ) (LYD), Gø7 (IIø) (LKR), C7 (V7/II) (MH5)

**Staff 3:** Fmi7 (II-7) (DOR), Db7 (bVII7) (LYD b7), EbMaj7 (IA JON), Dø7 (IIø) (LKR), G7 (V7/VI) (MH5)

**Staff 4:** Cmi7 (VI-7) (A10L) (CmiΔ7) (MM), Cmi7 (II-7) (DOR), F7 (V7/V) (MIXO), Fmi7 (II-7) (DOR), Bb7 (V7) (MIXO)

**Staff 5:** EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9)

**Staff 6:** EΔ, AbΔ, Gø7 (LKR), C7

**Staff 7:** Fmi7, Db7, EbMaj7, Ab7 (sub V7/III) (LYD b7), Gø7 (IIø) (LKR), C7 (V7/II) (MH5)

**Staff 8:** Fmi7 (II-7) (DOR), Fmi7, Bb7 (V7 (b9)) (MIXO), EbMaj7 (IA JON), (Cmi7 (VI-7) (A10L) (CmiΔ7) (MM)), Fmi7 (II-7) (DOR), Bb7 (V7) (MIXO)

MILES - "MILES DAVIS" J.J. JOHNSON - "THE EMINENT J.J. JOHNSON" (IN C)