

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

Handwritten musical score for "It's All Right With Me" by Cole Porter, featuring various chord voicings and scale modes.

Staff 1: Cm I^- A1OL, Cm Δ^7 $I^- \Delta$ MM, Cm 7 I^- A1OL, Cm 6 $I^- 6$ MM

Staff 2: Cm 7 I^- A1OL, Cm 6 $I^- 6$ MM, Fm 7 (II^-) DOR

Staff 3: Bb 7 $V^- / bIII$ MIXO, Gm 7b5 $(II\emptyset)$ LOKR 49, C 7b9 V^- / IV (V^+) DH5

Staff 4 (1.): F 7 IV^7 LYD b7, Dm 7b5 $II\emptyset$ LOKR, G 7b9 V^7 MH5

Staff 5 (2.): Fm 7 IV^- (II^-) DOR, Bb 7 $V^- / bIII$ V^7 , Eb 9 I JON

Staff 6: Gm 7b5 $(II\emptyset)$ LOKR 49, C 7b9 $(MODUL.)$ (V^7) DH5, F 7 (V^7) V^- / V MIXO

Staff 7: Fm 7b5 $II\emptyset$ LOKR 49, Bb 7b9 V^7 DH5, Eb Δ^7 $I\Delta$ JON

IT'S ALL RIGHT WITH ME (P. 2)

$G m7b5$ (II ϕ) LOKR49 $C7b9$ (V 7) DH5 $F7$ $\frac{V^7}{V}$ MIXO

$F m7b5$ II ϕ LOKR49 $Bb7b9$ V 7 DH5 $D m7b5$ (II ϕ) LOKR $G7$ $\frac{V^7}{VI}$ $\frac{V^7}{V}$ MH5 (MODUL.)

Cm $Cm\Delta7$ $Cm7$ $Cm6$

$Cm7$ $Cm6$ $Fm7$

$Bb7$ $\frac{V^7}{bIII}$ V^7 $G m7b5$ (II ϕ) LOKR $C7b9$ (V 7) DH5

$F7$ (MODUL.) $\frac{V^7}{V}$ MIXO $Fm7$ II 7 DOR $Bb7$ V 7 MIXO

$Eb\Delta7$ I Δ JON $Eb7$ $\frac{V^7}{IV}$ MIXO CECOT $Ab\Delta7$ $\frac{IV\Delta}{LYD}$

$Fm7$ II 7 DOR $Bb9sus4$ $\frac{V^7}{sus}$ MIXO $Eb6$ I JON