

LONNIE'S LAMENT

(MODALNI)

Handwritten musical notation for the first system of "Lonnie's Lament". The system consists of two staves (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. Red annotations above the notes indicate modal and chordal information:
 - Measure 1: I-7 DOR (C-7)
 - Measure 2: II-7 FRYG (D-7)
 - Measure 3: bIIIΔ LYD (Ebmaj7)
 - Measure 4: II-7 FRYG (D-7)
 - Measure 5: dtto... (C-7)
 - Measure 6: dtto... (D-7)
 - Measure 7: dtto... (Ebmaj7)
 - Measure 8: dtto... (D-7)

Handwritten musical notation for the second system of "Lonnie's Lament".
 - Measure 9: dtto... (C-7)
 - Measure 10: dtto... (Ebmaj7)
 - Measure 11: dtto... (D-7)
 - Measure 12: dtto... (C-7)
 - Measure 13: dtto... (D-7)
 - Measure 14: dtto... (Ebmaj7)
 - Measure 15: dtto... (D-7)

(TONALNI)

Handwritten musical notation for the third system of "Lonnie's Lament". The system consists of two staves. Red annotations above the notes indicate modal and chordal information:
 - Measure 16: I-7 AIOΛ (C-7)
 - Measure 17: V7/bIII MIXO (Bb7)
 - Measure 18: bIIIΔ JON (Ebmaj7)
 - Measure 19: bVLA LYD (Abmaj7)
 - Measure 20: subV/x (V+) LYD b7 MH5(ALT) (Ab7, A7)
 - Measure 21: subV/V LYD b7 (Ab7)
 - Measure 22: V7 ALTER (G7 alt)

(MODALNI)

Handwritten musical notation for the fourth system of "Lonnie's Lament". The system consists of two staves. Red annotations above the notes indicate modal and chordal information:
 - Measure 23: I-7 DOR (C-7)
 - Measure 24: II-7 FRYG (D-7)
 - Measure 25: bIIIΔ LYD (Ebmaj7) / G-7 G7
 - Measure 26: V AIOΛ (G-7)
 - Measure 27: V7 MM5 (G7)
 - Measure 28: I-7 DOR (C-7)
 - Measure 29: II-7 FRYG (D-7)
 - Measure 30: bIIIΔ LYD (Ebmaj7)
 - Measure 31: II-7 FRYG (D-7)

SOLOS ON C-7

Four empty musical staves (treble and bass clef) provided for soloing on the C-7 chord.