

224.

(BALLAD)

# LOVER MAN

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Handwritten musical score for "LOVER MAN" featuring guitar chords and melodic lines. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is annotated with various guitar chords and modes in red ink, including Dmi7, G7, F7, Bb7, and Fmaj7. Modes such as DOR, MIXO, JON, and MH5 are also indicated. The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. The final staff shows a single chord, Fmaj7, followed by a double bar line.

Chord annotations include:  $(II-7)$ ,  $V^7/V$ ,  $(II-7)$ ,  $V^7/V$ ,  $Gmi^7$ ,  $II-7$ ,  $V^7$ ,  $Gmi^7$ ,  $II-7$ ,  $C7$ ,  $V^7$ ,  $Gmi^7$ ,  $II-7$ ,  $C7$ ,  $V^7$ ,  $F7$ ,  $I^7$  BUESOVA,  $Bb7$ ,  $IV^7$ ,  $MIXO$ ,  $Bmi^7$ ,  $IV^7$ ,  $Eb7$ ,  $Gmi^7$ ,  $II-7$ ,  $C7$ ,  $V^7$ ,  $I$ ,  $Fmaj^7$ ,  $IA$ ,  $Emi^7$ ,  $A7$ ,  $V^7/V$ ,  $I$ ,  $Fmaj^7$ ,  $IA$ ,  $Bb7$ ,  $V^7/III$ ,  $MH5$ ,  $DOR$ ,  $MH5$ ,  $Ami^7$ ,  $II-7$ ,  $Ami^7$ ,  $D7$ ,  $II-A$ ,  $MIXO$ ,  $MIXO$ ,  $MM$ ,  $Gmaj^7$ ,  $IA$ ,  $Ami^7$ ,  $II-7$ ,  $DOR$ ,  $DOR$ ,  $JON$ ,  $DOR$ ,  $MIXO$ ,  $III-7$ ,  $FRYG$ ,  $Ami^7$ ,  $II-7$ ,  $D7$ ,  $V^7$ ,  $Gmi^7$ ,  $II-7$ ,  $Gmi^7$ ,  $II-A$ ,  $Gmi^7$ ,  $II-7$ ,  $C7$ ,  $V^7$ ,  $MIXO$ ,  $MIXO$ ,  $MM$ ,  $MIXO$ ,  $MH5$ ,  $MIXO$ ,  $Fmaj^7$ ,  $IA$ ,  $Eb7$ ,  $bVII^7$  (MODUL.),  $Gmi^7/E$ ,  $(II\phi)$ ,  $A7$ ,  $V^7/V$ ,  $MIXO$ ,  $MH5$ ,  $Dmi^7$ ,  $G7$ ,  $(E\phi)$ ,  $Dmi^7$ ,  $G7$ ,  $Gmi^7$ ,  $C7$ ,  $Gmi^7$ ,  $C7$ ,  $F7$ ,  $Bb7$ ,  $Bmi^7$ ,  $Eb7$ ,  $Gmi^7$ ,  $C7$ ,  $Fmaj^7$ .