



Handwritten musical notation on five staves, featuring chord progressions and mode names in red ink. The notation includes notes, rests, and bar lines on the staves, with chord symbols and mode names written above and below the notes.

Staff 1:  $Ab6$  I<sup>6</sup> JÓN,  $Eb7$  #9 V<sup>7</sup> DH5,  $Ab6$  I<sup>6</sup> JÓN,  $E7$  A7 (II<sup>7</sup>) DÓR,  $D6$  I<sup>6</sup> JÓN,  $D-7$  (I<sup>7</sup> II<sup>7</sup>) DÓR,  $C6$  B7 (V<sup>7</sup>) JÓN,  $Bb7$  A7 (sub V<sup>7</sup>) MIXO,  $Ab7$  V<sup>7</sup> DH5,  $D6$  I<sup>6</sup> JÓN.

Staff 2:  $Db6$  I<sup>6</sup> JÓN,  $D7$  (sub V<sup>7</sup>) LYD b7,  $Db6$  I<sup>6</sup> JÓN,  $D7$  (sub V<sup>7</sup>) LYD b7,  $Db6$  I<sup>6</sup> JÓN,  $C7(b9)$  (MODUL.) ALT,  $B7$  (sub V<sup>7</sup>) LYD b7,  $Bb7$  V<sup>7</sup> II MM5.

Staff 3:  $Eb-7$  (II<sup>7</sup>) DÓR,  $Gb-7$  (IV<sup>7</sup>) DÓR,  $Cb7$  (bVII<sup>7</sup>) LYD b7,  $A7(b9)$  (sub V<sup>7</sup>) LYD b7,  $Ab7$  V<sup>7</sup> MIXO,  $Dbmaj7$  (IA) JÓN,  $Db-7$  (II<sup>7</sup>) DÓR,  $Gb7$  V<sup>7</sup> MIXO,  $Cbmaj7$  (IA) JÓN,  $F-7$  (II<sup>7</sup>) DÓR,  $Bb7$  V<sup>7</sup> III MH5.

Staff 4:  $Eb-7$  (III<sup>7</sup> II<sup>7</sup>) DÓR,  $Gb-7$  (IV<sup>7</sup>) DÓR,  $Cb7$  (bVII<sup>7</sup>) LYD b7,  $A7(b9)$  (sub V<sup>7</sup>) LYD b7,  $Ab7$  V<sup>7</sup> MIXO,  $Emaj7$  (bIIA) LYD,  $E6$  (V<sup>7</sup> II) MIXO,  $Dmaj7$  (bIIA) LYD,  $Bb7$  V<sup>7</sup> II MM5,  $Eb-7$  (II<sup>7</sup>) DÓR,  $D7$  (sub V<sup>7</sup>) LYD b7,  $Db6$  I<sup>6</sup> JÓN.

JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"

Four empty musical staves for notation.