

MEDITATION

- A.C. JOBIM

Handwritten musical notation for "Meditation" by Antonio Carlos Jobim. The score consists of seven staves of music in G major, featuring various chords and melodic lines. Red annotations indicate chord types and modes such as Ionian, Dorian, Mixolydian, and Lydian.

- Staff 1: C6 I⁶ JON, B7 M4 VII⁷ MIXO, B7 VII⁷ MIXO (MM5)
- Staff 2: C6 I⁶ JON, A7 V^{7/II} MM5
- Staff 3: D-7 II⁷ DOR, Bb7 bVII⁷ LYD b7
- Staff 4: E-7 (II⁷) DOR, A7 b9 V^{7/II} MH5, D-7 II⁷ DOR, G7 V⁷ MIXO
- Staff 5: Fmaj7 IV^A LYD, Bb7 bVII⁷ LYD b7
- Staff 6: E-7 III⁷ FRYG, Eb7 bIII⁰ GDH, D-7 II⁷ DOR, G7 V⁷ MIXO

rit.

Final line of handwritten musical notation for "Meditation". It includes a double bar line and a key signature change to Bb major. The chords are: Bb7 (sub V) LYD b7, A7 b9 (V⁷) MH5, Ab7 (sub V⁷) LYD b7, G7 b9 (V⁷) DH5, C6 I⁶ JON, and (D-7 II⁷ / G7 V⁷).

Antonio Carlos Jobim - "The Composer of 'Desafinado,' Plays"