

MIDNIGHT MOOD

- JOE ZAWINUL

293.

(MODERATE)

A

Musical staff 1 (Measures 1-4):

- Measure 1: $I \Delta \text{ D}^{\flat} \text{ J}^{\flat} \text{ O} \text{ N}$ / $\text{D}^{\flat} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} / \text{A}^{\flat}$
- Measure 2: $\text{b} \text{VI} \Delta \text{ L} \text{Y} \text{D}$ / $\text{A} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} \text{ \#} \text{11}$
- Measure 3: $(\text{B}^{\flat} \text{7}) \text{VI} \text{7} \text{ A} \text{I} \text{O} \text{L}$ (3) / $\text{D}^{\flat} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} / \text{B}^{\flat}$
- Measure 4: $\text{b} \text{VI} \Delta \text{ L} \text{Y} \text{D}$ / $\text{A} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} \text{ \#} \text{11}$

Musical staff 2 (Measures 5-8):

- Measure 5: $I \Delta \text{ D}^{\flat} \text{ J}^{\flat} \text{ O} \text{ N}$ / $\text{D}^{\flat} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} / \text{A}^{\flat}$
- Measure 6: $\text{b} \text{VI} \Delta \text{ L} \text{Y} \text{D}$ / $\text{A} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} \text{ \#} \text{11}$
- Measure 7: $(\text{B}^{\flat} \text{7}) \text{A} \text{I} \text{O} \text{L}$ (3) / $\text{D}^{\flat} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} / \text{B}^{\flat}$
- Measure 8: $I \text{7} / \text{2} \text{ D}^{\flat} \text{ M} \text{ I} \text{X} \text{O}$ / $\text{D}^{\flat} \text{7} / \text{B}$

(POSTUPNE DOMINANTY)

B

Musical staff 3 (Measures 9-12):

- Measure 9: $[\text{II} \text{7}] \text{D}^{\flat} \text{O} \text{R}$ / $\text{E}^{\flat} \text{7}$
- Measure 10: $[\text{V} \text{7}] \text{M} \text{I} \text{X} \text{O}$ / $\text{A}^{\flat} \text{7}$ → kl. →
- Measure 11: $(\text{II} \text{7}) \text{D}^{\flat} \text{O} \text{R}$ / $\text{E}^{\flat} \text{7}$
- Measure 12: $\text{V} \text{7} / \text{II} \text{ M} \text{H} \text{5}$ / $\text{B}^{\flat} \text{7} \text{ \#} \text{9}$

Musical staff 4 (Measures 13-16):

- Measure 13: $\text{II} \text{7} \text{ D}^{\flat} \text{O} \text{R}$ / $\text{E}^{\flat} \text{7}$
- Measure 14: $\text{V} \text{7} \text{ M} \text{I} \text{X} \text{O}$ / $\text{A}^{\flat} \text{7}$
- Measure 15: $\text{I} \text{7} \text{ M} \text{I} \text{X} \text{O}$ / $\text{D}^{\flat} \text{7} \text{ \#} \text{9} \text{ \#} \text{11}$
- Measure 16: $\text{I} \text{7} \text{ M} \text{I} \text{X} \text{O}$ / $\text{D}^{\flat} \text{7}$

Musical staff 5 (Measures 17-20):

- Measure 17: $\text{II} \text{7} \text{ D}^{\flat} \text{O} \text{R}$ / $\text{E}^{\flat} \text{7}$
- Measure 18: $\text{V} \text{7} \text{ M} \text{I} \text{X} \text{O}$ / $\text{A}^{\flat} \text{7}$ → kl. →
- Measure 19: $(\text{II} \text{7}) \text{D}^{\flat} \text{O} \text{R}$ / $\text{E}^{\flat} \text{7}$
- Measure 20: $\text{V} \text{7} / \text{II} \text{ M} \text{H} \text{5}$ / $\text{B}^{\flat} \text{7} \text{ \#} \text{9}$

Musical staff 6 (Measures 21-24):

- Measure 21: $\text{II} \text{7} \text{ D}^{\flat} \text{O} \text{R}$ / $\text{E}^{\flat} \text{7}$
- Measure 22: $\text{V} \text{7} \text{ M} \text{I} \text{X} \text{O}$ / $\text{A}^{\flat} \text{7}$
- Measure 23: $\text{I} \Delta / \text{5} \text{ D}^{\flat} \text{J}^{\flat} \text{O} \text{N}$ / $\text{D}^{\flat} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} / \text{A}^{\flat}$
- Measure 24: $\text{b} \text{VI} \Delta \text{ L} \text{Y} \text{D}$ / $\text{A} \text{ M} \text{ I} \text{ N} \text{ O} \text{ R} \text{ \#} \text{11}$