

Mood Indigo

Duke Ellington ²¹⁴

Irving Mills

Albany Bigard

Med. Ballad (1/8's swing)

A

You ain't been blue, No, no, no.

You ain't been blue till you've had that mood in - di - go.

That feel - in' goes steal - in' down to my shoes, While

I sit and sigh: "Go 'long blues." (fine)

B

Al - ways get that mood in - di - go since my ba - by said good -

bye, In the eve - ning when lights are low,

I'm so lone - some I could cry. 'Cause there's no - bod - y who

cares a - bout me, I'm just a soul who's blu - er than blue can be.

When I get that mood in - di - go, I could lay me down and die.

The score consists of two systems, A and B. System A contains the first four lines of music, and System B contains the remaining six lines. Each line of music is written on a five-line staff in a key signature of two flats (Bb and Eb). The lyrics are written below the notes. Above the notes, there are numerous handwritten annotations in red ink, including Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), chord symbols (e.g., Bb I JON, C9 V7/V MIXO, FMI V- DOR, F9(#5) CELOT, Gb7 sub V7/V LYD b7, F7 V7 MIXO, Eb6 IV6 LYD (JON), Ab7 bVII7 LYD b7, Bb6 I6 JON, G7 (V+) MIXO, CMI7 II- DOR, Bb6 I6 JON (CMI7 F7), Bb6 I6 JON, G7 (V+) MIXO, Gb7 sub V7/V LYD b7, F7 V7 MIXO, Bb I JON, Bb7 V7/IV MIXO, Eb6 IV7 MIXO, Ab7 bVII7 LYD b7, Bb6 I6 JON, G7 (V+) MIXO, C9 V7/V MIXO, CMI7 II- DOR, F7 V7 MIXO, Bb6 (F7)). There are also some circled notes and other markings.

original melody, bar 7 of **A**:

A short musical staff showing the original melody for bar 7 of section A, consisting of a single measure of music in the key of Bb.

Solo on AB
After solos, D.C. al fine