

- WASHINGTON / YOUNG

MY FOOLISH HEART

(SOLLO)

Handwritten musical score for "My Foolish Heart" by Bill Evans. The score is written on a grand staff with a treble clef and a 4/4 time signature. The music is annotated with various chord voicings and scale patterns in red ink.

Chord Voicings and Scale Patterns:

- Staff 1:** $Bb\text{maj}7\text{ I}^{\Delta}$ JON, $Eb\text{maj}7\text{ IV}^{\Delta}$ LTD, $D-7\text{ (II}^{-7})$ DOR, $G7\text{ V}^{\Delta}/\text{II}$ MM5 (MH5), $C-7\text{ II}^{-7}$ DOR, $C-7/bb\text{ II}^{-7}$
- Staff 2:** $A7\text{ Mix}4\text{ V}^{\Delta}/\text{III}$ MIXO, $A7\text{ V}^{\Delta}/\text{III}$ MH5, $D-7\text{ III}^{-7}$ FRYG, $D7\#9\text{ V}^{\Delta}/\text{VI}$ MH5, $G-7\text{ VI}^{-7}$ A1OL, $Db7\text{ sub V}^{\Delta}/\text{II}$ LYD $b7$, $C-7\text{ II}^{-7}$ DOR
- Staff 3:** $C-7/b5\text{ II}^{\Delta}$ LOKR $b9$, $F7\#9\text{ V}^{\Delta}$ DH5, $Bb\text{maj}7\text{ I}^{\Delta}$ JON, $F-9\text{ (I}^{-7})$ DOR, $Bb7\#9\text{ V}^{\Delta}/\text{IV}$ CELOT, $Eb\text{maj}7\text{ IV}^{\Delta}$ LTD (3)
- Staff 4:** $A-7/b5\text{ (II}^{\Delta})$ LOKR, $D7\text{ V}^{\Delta}/\text{VI}$ MH5, $G-7\text{ VI}^{-7}$ A1OL, $D7\#9\text{ V}^{\Delta}/\text{VI}$ MH5, $G-7\text{ (II}^{-7})$ DOR, $C7\text{ I}^{\Delta}/\text{V}$ MIXO, $C-7\text{ II}^{-7}$ DOR, $G7\#9\text{ V}^{\Delta}/\text{II}$ CELOT
- Staff 5:** $C-7\text{ II}^{-7}$ DOR, $F7\text{ V}^{\Delta}$ MIXO, D.S. al
- Staff 6:** $C-7\text{ II}^{-7}$ DOR, $C-7/bb\text{ II}^{-7}$, $A-7/b5\text{ (II}^{\Delta})$ LOKR, $D7\text{ V}^{\Delta}/\text{VI}$ MH5, $G-7\text{ VI}^{-7}$ A1OL, $Eb-7\text{ IV}^{-7}$ DOR, $Ab7\text{ bVII}^{\Delta}$ LYD $b7$
- Staff 7:** $Bb\text{maj}7\text{ I}^{\Delta}$ JON, $Eb\text{maj}7\text{ IV}^{\Delta}$ LTD, $Ab7\text{ sub V}^{\Delta}/\text{VI}$ LYD $b7$, $G7\text{ V}^{\Delta}/\text{II}$ MM5 (MH5), $C-7\text{ II}^{-7}$ DOR, $G7\text{ (V}^{\Delta})$ MM5, $C13\text{ V}^{\Delta}/\text{V}$ MIXO, $C7\text{ CELOT}$, $F7\text{ Mix}$ MIXO, $F7\#9\text{ V}^{\Delta}$ DH5
- Staff 8:** $Bb\text{maj}7\text{ I}^{\Delta}$ JON, $G-7\text{ VI}^{-7}$ A1OL, $Gb\text{maj}7\text{ bVII}^{\Delta}$ LTD, $F7\text{ Mix}^{\Delta}$ MIXO

Final Section: (Solo on entire form)