

308.
(BALLAD)

MY FUNNY VALENTINE

- RODGERS/HART

Handwritten musical score for "My Funny Valentine" in G major, 4/4 time. The score consists of ten staves of music with various chord voicings and annotations in red ink.

Staff 1: C-I- A1OL, C-(maj7) I-Δ MM, C-7 I-7 A1OL, C-6 I-6 MM

Staff 2: Ab maj7 $\overline{bVI}\Delta$ LYD, F-7 $\overline{IV-7}$ DOR, D-7 b5 $\overline{II}\phi$ LOKR, G7 b9 $\overline{V-7}$ MH5

Staff 3: C-, C-(maj7), C-7, C-6

Staff 4: Ab maj7, F-7 $\overline{IV-7}$ DOR, Ab-6 $\overline{IV-6}$ MM, Bb7 (b9) $\overline{V-7}$ DH5

Staff 5: Eb maj7 \overline{IA} JON, F-7 $\overline{II-7}$ DOR, G-7 $\overline{III-7}$ FRIG, F-7 $\overline{II-7}$ DOR, Eb maj7, F-7, G-7, F-7

Staff 6: Eb maj7 \overline{IA} JON, G7 $\overline{V-7}$ MH5, C-7 $\overline{VI-7}$ A1OL, Bb-7 $\overline{III-7}$ DOR, A7 sub \overline{IV} LYDb7, Ab maj7 $\overline{IV\Delta}$ $\overline{bVI\Delta}$ LYD, D-7 b5 $\overline{II}\phi$ LOKR, G7 b9 $\overline{V-7}$ MH5

Staff 7: C-I- A1OL, C-(maj7) I-Δ MM, C-7 I-7 A1OL, C-6 I-6 MM

Staff 8: Ab maj7 $\overline{bVI}\Delta$ LYD, D-7 b5 $\overline{II}\phi$ LOKR, G7 b9 $\overline{V-7}$ MH5, C-I- A1OL, Bb-7 $\overline{II-7}$ DOR, A7 (#11) sub $\overline{V-7}$ \overline{bVI} LYDb7

Staff 9: Ab maj7 $\overline{bVI\Delta}$ $\overline{IV\Delta}$ LYD, F-7 $\overline{II-7}$ DOR, Bb7 (b9) $\overline{V-7}$ DH5, Eb6 $\overline{I-6}$ JON, (D-7 b5 $\overline{II}\phi$ LOKR, G7 b9) $\overline{V-7}$ \overline{bVI} $\overline{IV-7}$ MH5

Staff 10: (MODUL.)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

Miles - "My Funny Valentine"