

(BALLAD) MY ONE AND ONLY LOVE - WOOD/NEWMAN

Handwritten musical score for guitar with chord diagrams and annotations. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The music is annotated with various chord names and modes in red ink.

Chord Diagrams and Annotations:

- Staff 1:**
 - Chords: C_{maj}^7 (JÓN), C/B (A10L), $A-7$ (A10L), A/G (MIXO), $D^7/F\#$ (MIXO), G^7/F (MIXO), C/E (JÓN), F_{maj}^7 (LYD), G^7 (MIXO), $E-7$ (DÖR), A^7 (MM5).
- Staff 2:**
 - Chords: $D-7$ (DÖR), G^7 (MIXO), $E^7/G\#$ (MH5), $A-7$ (DÖR), D^7 (MIXO), $D-7$ (DÖR), G^7 (MIXO), $E-7$ (DÖR), A^7 (MM5), $D-7$ (DÖR), G^7 (MIXO).
- Staff 3:**
 - Chords: $D-7$ (DÖR), G^7 (MIXO), C/G (JÓN), $F\#-7/B$ (LOKR), B^7 (MH5), $E-$ (A10L), $F\#-7$ (DÖR), B^7 (MH5(MM5)), $E-$ (A10L), $E-/D\#$ (MM), $E-/E$ (A10L), $E-/C\#$ (IV⁷/II⁷), $E-$ (MODU.), $F\#$ (LOKR 49).
- Staff 4:**
 - Chords: $D-7$ (DÖR), A^7 (MM5), $D-7$ (DÖR), G^7 (MIXO), C_{maj}^7 (C/B), $A-7$ (A/G), $D^7/F\#$, G^7/F .
- Staff 5:**
 - Chords: C/E , F_{maj}^7 , G^7 , $E-7$, A^7 , $D-7$, G^7 , $E^7/G\#$, $A-7$, D^7 .
- Staff 6:**
 - Chords: $D-7$, G^7 (MH5), C/G , $(D-7 G^7)$.

Other Annotations:

- Tempo/Style: (BALLAD)
- Composers: WOOD/NEWMAN
- Modulations: (MODU.), (MODU.)
- Accents: (3), (3), (3), (3), (3), (3)

Ending: FINE