Medium Swing

\( J = 108 \)

**Nefertiti**

Wayne Shorter

(As played by Miles Davis)

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**Chord Analysis**

- **A\(_b\) MA\(_7\)(13)**
  - **Lyd \#5**

- **D\(_b\) sus IV\(A\) J\(o\)N**

- **G\(_m\) 7(\(b\_5\))**
  - **(II\(_{b\_5}\))**
  - **L\(o\)K\(r\)**

- **C\(_7\)(9)**
  - **(V/II)**
  - **ALTER**

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- **B\(_m\) 7(\(b\_5\))**
  - **LYD \#5**

- **B\(_m\) 7(\(b\_5\))**
  - **LYD \#5**

- **B\(_b\) 7(\(b\_5\))**
  - **LYD \#5**

- **E\(_b\) 7(\(b\_2\))**
  - **ALTER**

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- **D \(b\_5\)**
  - **D \(b\_5\)**

- **A\(_b\) LYD 6\(\uparrow\)**

- **T\#M\(i\)XO**

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- **E\(_m\) \(b\_5\)**
  - **\(T\(A\) (b\(v\)i\(a\))\)**

- **D\(_m\) \(b\_5\)**
  - **IV\(_A\) (A\(_A\))**
  - **AJ\(o\)N**

- **A\(_b\) 7(\(\#\_11\))**
  - **F\(_b\) \(\#\) \(L\)YD \#5**

- **E\(_b\) \(b\_9\)**
  - **BA IV\(_A\)**
  - **AJ\(o\)N**

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- **E\(_b\) 7(\(b\_5\))**
  - **E\(_b\) \(b\_13\)**
  - **E\(_b\) \(b\_13\)**

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- **No solos; melody is repeated many times; fade on cue to end.**

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**Tritone Substitutions**

For certain chords:

- \( A_{b\_13}(y\_11) \rightarrow D\(_7\)(a\_11) \)
- \( E\(_b\) 7(\(b\_2\)) \rightarrow A\(_7\)(a\_11) \)

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