

Nefertiti

Medium Swing
♩ = 108

Wayne Shorter
(As played by Miles Davis)

Handwritten annotations for the first system:

- Chord 1: $A^b_{MA} 7(b5)$ $\overline{I} \Delta \#5$ (ten. & trp.) $LYD \#5$
- Chord 2: D^b_{sus} $\overline{IV} \Delta$ JON
- Chord 3: $G_{MI} 7(b5)$ $(II \phi)$ $LOKR$
- Chord 4: $C 7(b9)$ $\overline{V} / \overline{VI}$ $ALTER$

A bracket labeled "SEQUENCE" spans the first two measures.

Handwritten annotations for the second system:

- Chord 1: $B_{MA} 9$ $\overline{bIII} \Delta$ LYD
- Chord 2: $B_{MA} 9(b5)$ $\overline{bIII} \Delta (b5)$ $LYD \#5$
- Chord 3: $B^b_{MI} 7(b5)$ $II \phi$ $LOKR 99$
- Chord 4: $E^b 7(b9)$ $\overline{V} 7$ $KL \rightarrow$ $ALTER$

Handwritten annotations for the third system:

- Chord 1: $E_{MA} 7$ $\overline{I} \Delta (bVI \Delta)$ $(b5) LYD \#5$
- Chord 2: $D_{MA} 7$ $\overline{IV} \Delta (A \Delta)$ $AJON$ (D LYD)
- Chord 3: $(D7(alt.))$ $F^{\#} \Delta (+)$ $\overline{I} \Delta$ $A^b_{13} (\#11)$ $F^{\#} LYD \#5$ (A^b LYD b7)
- Chord 4: $E^{(add 9)}$ $F^{\#}$ BA $\overline{IV} \Delta$ B JON (F# MIXO)

Two brackets labeled "SEQUENCE" are present: one under the first two measures and another under the last two measures.

Handwritten annotations for the fourth system:

- Chord 1: E^9_{sus} $sub \overline{V} / \overline{V}$ $MIXO$
- Chord 2: $E^b_{13} (\#11)$ $\overline{V} 7$ $E^b LYD b7 =$
- Chord 3: $E^b_{13} \#11$ $\overline{V} 7$ $B^b_{MI} 9(MA 7)$ $B^b MM =$
- Chord 4: $\overline{V} 7$ $E^b_{13} (\#11)$ $E^b LYD b7$

No solos; melody is repeated many times; fade on cue to end.

Tritone substitutions may be used for certain chords:
 $A^b_{13} (\#11) \rightarrow D7(alt.)$
 $E^b_{13} (b5) \rightarrow A7(alt.)$