

# NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

Handwritten musical score for "Never Let Me Go" by Jay Livingston and Ray Evans. The score consists of eight staves of music in G minor, with extensive handwritten annotations in red ink. The annotations include Roman numerals (e.g., II-7, V7, I-Δ), chord symbols (e.g., Gm7, C9sus4, Fm7), and mode names (e.g., DOR, MIXO, JON). Some annotations are boxed or underlined. The music is in 3/4 time and features a ballad tempo.

Staff 1: Gm7 (II-7) DOR, C9sus4 (V7) MIXO, C9, Fm7 (II-7) DOR, Bb9sus4 (V7/IV) MIXO, Bb9.

Staff 2: Eb9 (IVΔ) LYD, Am7 (II-7) DOR, D7 sub V/5 III, DbΔ7 (bIIIΔ) LYD, Gm7 (II-7) DOR, C7 (V7/V) MIXO.

Staff 3: Cm7 (II-7) DOR, F7b9 (V7) DH5, BbmΔ7 (I-Δ) MM, Eb7 (IV7) LYDb7.

Staff 4: AbΔ7 (bVIIΔ) LYD, Dm7b5 (IIΔ) LOKRb9, G7b9 (V7) DH5, CΔ7 (IΔ) JON, Am7 (II-7) DOR, Eb7 D7 (sub V7) LYDb7, Eb7 D7 (V7/V) MIXO, Eb7 D7 (V7/V) MIXO.

Staff 5: Gm7 (II-7) DOR, C9sus4 (V7) MIXO, C9, Fm7 (II-7) DOR, Bb9sus4 (V7/IV) MIXO, Bb9.

Staff 6: Eb9 (IV) LYD, Am7 (II-7) DOR, D7 (V7/V) MH5, Gm (VI-) AOb, GmΔ7 (VI-A) MM, C7 (V7/V) MIXO.

Staff 7: Cm7 (II-7) DOR, Gb7#11 (sub V) LYDb7, F7 (V7) MIXO, Ebm/F (F7(b9) sus) V7 DH5, Bb9 (I) JON.