

OH, LADY BE GOOD

GEORGE GERSHWIN

Handwritten musical score for "Oh, Lady Be Good" by George Gershwin, featuring guitar chords and mode annotations in red ink.

Staff 1: $\text{F}\Delta$ JÓN (I^A) | $\text{Bb}7$ MIXO (IV⁷) | $\text{F}\Delta$ JÓN (I^A) | $\text{Bb}7$ (sub V⁷/III⁷ LYD⁷) | A-7 DÓR (II⁷) | $\text{D}7$ MM5 (V⁷/II⁷) (MH5)

Staff 2: G-7 DÓR (II⁷) | $\text{C}7$ MIXO (V⁷) | $\text{F}\Delta$ JÓN (I^A) | $\text{D}7$ MM5 (V⁷/II⁷) | G-7 DÓR (II⁷) | $\text{C}7$ MIXO (V⁷)

Staff 3: $\text{F}\Delta$ JÓN (I^A) | C-7 DÓR (II⁷) | $\text{F}7$ MIXO (V⁷/IV⁷) | $\text{Bb}\Delta$ LYD (IV^A) | $\text{B}07$ CDH (#IV⁰ = I⁰)

Staff 4: $\text{F}\Delta$ JÓN (I^A) | $\text{E}07$ LOKR (II⁰) | $\text{A}7\#9$ MM5 (V⁷/VI⁷) | D- A⁰L (VI⁻) | $\text{D-}\Delta$ MM (VI⁻-A) | D-7 DÓR (II⁷) | $\text{G}7$ MIXO (V⁷/V⁷)

Staff 5: G-7 DÓR (II⁷) | $\text{C}7$ MIXO (V⁷) | $\text{F}\Delta$ (C) | $\text{Bb}7$

Staff 6: $\text{F}\Delta$ (3) | $\text{Bb}7$ | A-7 | $\text{D}7$ | G-7 (3) | $\text{C}7$

Staff 7: $\text{F}\Delta$ | $\text{D}7$ | G-7 | $\text{C}7$