

ON THE STREET WHERE YOU LIVE

ALAN LERNER
FREDERICK LOEWE

Medium Swing

The image shows a handwritten musical score for the song "On the Street Where You Live" by Alan Lerner and Frederick Loewe. The score is written on eight staves of music in a treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "Medium Swing".

Handwritten in red ink are various guitar chord annotations and scale names. These include:

- Staff 1:** BbΔ7 IΔ JON, Cm7 II-7 DOR, F7 V-7 MIXO, BbΔ7 IΔ JON, Gm7 VI-7 AIOL
- Staff 2:** Cm7 II-7 DOR, F7sus4 V-7 MIXO, BbΔ7 IΔ JON, Eb7#11 subV-7/III LYD b7, III-7 FRYG, Db°7 bIII° FDH, Cm7 II-7 DOR
- Staff 3:** F7 V-7 MIXO, Cm7 II-7 DOR, Ab7#11 bVII-7 LYD b7, Bb9 I JON
- Staff 4:** Gm7 VI-7 AIOL, Cm7 II-7 DOR, 1. F7 V-7 MIXO, Dm7 (II-7) DOR, G7 V-7/II MM5
- Staff 5:** Cm7 II-7 DOR, F7sus4 V-7 MIXO, 2. F7 V-7 MIXO, Bb9 I JON
- Staff 6:** Am7 (II-7) DOR, D7 V-7/VI MH5, EbΔ7 IVΔ LYD
- Staff 7:** Ebm6 IV-6 DOR (MM), Ab7 bVII-7 LYD b7, Bb9 I JON

The annotations include scale names like JON, DOR, MIXO, AIOL, FRYG, FDH, LYD b7, MH5, and MM5, as well as various chord symbols such as Δ7, -7, #11, °, 9, and 6. Some chords have a "3" written below them, indicating a triad. The score is a guide for guitarists, showing how to play the chords and scales for the melody.

ON THE STREET... (P. 2)

The image shows a handwritten musical score for the piece "ON THE STREET... (P. 2)". The score is written on seven staves of music in a single system. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of a single melodic line. Above the first two staves, there are handwritten annotations in red ink, including chord diagrams and mode names. The first staff has annotations: Gb7 (with a box around it containing \overline{bVI}^7 and $\overline{LYD} b7$), Em7 (with a box around it containing $\overline{(II-)^7}$ and \overline{DOR}_3), A7sus4 (with a box around it containing $\overline{V}^7/\overline{III}$ and \overline{V}^7), and A7 (with a box around it containing \overline{V}^7 and MIXO). The second staff has annotations: DΔ7 (with a box around it containing $\overline{I\Delta}$ and \overline{JON}), G7 (with a box around it containing \overline{IV}^7 and $\overline{V}^7/\overline{II}$), Cm7 (with a box around it containing $\overline{II-}^7$ and \overline{DOR}), and F7 (with a box around it containing \overline{V}^7 and MIXO). The third staff has printed chords: BbΔ7, Cm7, F7, BbΔ7, Gm7, Cm7, and F7sus4. The fourth staff has printed chords: BbΔ7, Eb7#11, Dm7, Db°7, Cm7, and F7. The fifth staff has printed chords: Cm7, Ab7#11, Bb9, and Gm7. The sixth staff has printed chords: C7 (with a box around it containing $\overline{V}^7/\overline{V}$ and MIXO), F7, and Bb9. The seventh staff has no annotations.