

(BASS)

ONCE I LOVED

The musical score consists of eight staves of music. Each staff contains a sequence of notes with handwritten chord diagrams and labels above them. The labels include chord names like DOR, CELOT (MMS), JON, AMH, FRYG, LYD, LOKR, MIXO, and MM, along with Roman numerals and accidentals. Some labels are enclosed in boxes. The score includes various musical notations such as stems, beams, and slurs. The annotations are written in red ink.

Staff 1: G-7 II-7 DOR, C+7 V-7 CELOT (MMS), Fmaj7 IA JON, F#07 #I-0 GMH

Staff 2: G-7 II-7 DOR, G#07 #II-0 AMH, A-7 III-7 FRYG, A-7/6 III-7 FRYG

Staff 3: F-7 I-7 II-7 DOR, Bb+7 V-7 CELOT (MMS), Ebmaj7 I-7 II-7 LYD

Staff 4: E-7 b5 (MODUL.) II-0 LOKR, A7 b9 V-7 DH5, 1. Dmaj7 IA JON, D7 b9 V-7/IV-7 V-7/II-7 DH5 MH5

Staff 5: 2. Dmaj7 IA JON, G7 sub V-7/III-7 V-7 MIXO, Cmaj7 IA JON, F7 sub V-7/III-7 V-7/IV-7 MIXO

Staff 6: Bb maj7 IV-7 LYD, B07 #IV-0 CDH, Bb-6 IV-6 DOR

Staff 7: A-6 (II-7) DOR, Ab7 (b5) sub V-7/II-7 CELOT, G7 II-7 MIXO, G-7 II-7 IV-7 DOR, A7 b9 V-7 MH5

Staff 8: D-6 I-6 MM, (D7) V-7/IV-7 V-7/II-7 MH5 (MMS)