

# ORNITHOLOGY

- CHARLIE PARKER

(MED. VO)

Handwritten musical score for "Ornithology" by Charlie Parker, featuring a saxophone line and extensive chord annotations in red ink.

**Chord Annotations:**

- Staff 1: Gmaj7, G-7<sup>9</sup> D<sup>9</sup> C<sup>7</sup> V<sup>7</sup> MIXO, G-7<sup>9</sup> II<sup>7</sup>, C<sup>7</sup> V<sup>7</sup>
- Staff 2: Fmaj7 IA JON, F-7 (MODUL) (I<sup>7</sup> II<sup>7</sup>) D<sup>9</sup>, Bb<sup>7</sup> V<sup>7</sup>/b<sup>7</sup> II MIXO
- Staff 3: Eb<sup>7</sup> sub<sup>7</sup>/V LYD<sup>6</sup>b<sup>7</sup>, D<sup>7</sup> V<sup>7</sup> MH5, 1. G- I- A10L, A-7<sup>9</sup> D<sup>9</sup> (C-7b5) D<sup>7</sup> V<sup>7</sup> MIXO
- Staff 4: B-7 (II<sup>7</sup>) D<sup>9</sup>, E<sup>7</sup> V<sup>7</sup>/II MM5, A-7<sup>9</sup> II<sup>7</sup> D<sup>9</sup> Bb<sup>7</sup> (sub<sup>7</sup>) LYD<sup>6</sup>b<sup>7</sup>, D<sup>7</sup> V<sup>7</sup> MIXO, D<sup>7</sup> (b<sup>9</sup>) V<sup>7</sup> MH5
- Staff 5: 2. G- I G<sup>7</sup> I<sup>7</sup> JON MIXO, A-7<sup>9</sup> II<sup>7</sup> D<sup>9</sup> D<sup>7</sup> V<sup>7</sup> MIXO, G/B I JON, Bb<sup>7</sup> sub<sup>7</sup>/II LYD<sup>6</sup>b<sup>7</sup>, A-7<sup>9</sup> II<sup>7</sup> D<sup>9</sup> Ab<sup>7</sup> sub<sup>7</sup>/II LYD<sup>6</sup>b<sup>7</sup>
- Staff 6: Gmaj7 IA JON, (A-7<sup>9</sup> II<sup>7</sup> D<sup>7</sup> V<sup>7</sup>)

**Performance Markings:** Includes slurs, accents, and triplets (circled 3s) throughout the melody.

**Ending:** The piece concludes with the word "FINE" written below the final staff.

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"