

PENNIES FROM HEAVEN

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The musical score is written on a grand staff with five systems. Each system contains a vocal line and four guitar accompaniment lines. The guitar parts are heavily annotated with red handwritten notes indicating chords and modes. The modes are labeled as follows:

- I** (Ionian)
- II⁷** (Dorian)
- III⁷** (Phrygian)
- IV⁷** (Lydian)
- V⁷** (Mixolydian)
- VI⁷** (Dorian)
- VII⁷** (Mixolydian)

Chord notations include triads (e.g., C, F, G), dyads (e.g., F7, G7), and complex chords (e.g., A7, Dmi7, G7, F7, Eb, G7, Dmi7, A7, D7, Ab7). Some notes include accidentals like flats (b) and naturals (n). The score concludes with two endings: **1. C I JON** and **2. C I JON**.