

364.

(BASS) 'ROUND MIDNIGHT - MANK

Handwritten musical score for bass, featuring a series of staves with notes and extensive chord annotations in red ink. The annotations include Roman numerals, quality indicators (e.g., 7, 9, 11, 13, alt.), and mode names (e.g., DOR, MIXO, JON, MYS).

Chord annotations include: Eb-7 I-7 (A1OL), C-7 b5 VIØ (LØKRØ9), F-7 b5 IIØ (LØKR), Bb7 alt.V (ALT), Eb-7 I-7 (A1OL), Ab7 IV7 (LYDØ7), B-7 (II-7) (DØR), E7 sub.V (LYDØ7), Bb-7 (II-7) (DØR), Eb7 V/IV (MYS), Ab-7 IV-7 (DØR), Db7 bVII7 (MIXO), Eb-7 I-7 (A1OL), Ab7 IV7 (LYDØ7), B7 sub.V/V (LYDØ7), Bb7 V (MH5 (ALT)), B7 V (LYDØ7), Bb7 V (MH5), Eb-7 I-7 (A1OL), C-7 b5 (IIØ) (LØKRØ9), F7 b9 V/V (DH5), Bb7 V (MH5), C-7 b5 (IIØ) (LØKRØ9), F7 b9 V/V (DH5), Bb7 V (MH5), Ab-7 (II-7) (DØR), Db7 V/III (GØM), Eb7 bIII (JØN), Cb7 sub.V (LYDØ7), Bb7 V (MH5), Eb7 I-7 (MIXO), Db7 bVII7 (MIXO), Cb7 sub.V (LYDØ7), Bb7 V (ALT), Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7 B-7 E7 Bb-7 Eb- Ab-7 Db7 Eb-7 Ab7 Cb7 Bb7 Eb-

MILES DAVIS - "ROUND MIDNIGHT"  
"THE THELONIOUS MONK STORY"