

# Seven Steps to Heaven

Victor Feldman  
Miles Davis

(As played by Miles Davis)

Fast Swing

$\text{♩} = 278$

(2nd x: add drums)

(Intro)

Handwritten notes:  $F^{13}$  I<sup>7</sup> MIXO,  $E^{b13}$   $\overset{b}{VII}$  LYD<sup>b7</sup>,  $F^{13}$ ,  $E^{b13}$  (4x's)

(bass only) (etc.) (pn.)

**A** (Stop Time)

Handwritten notes: (trp. ten.)  $F^{MA7}$  JON,  $B^{bMA7}$  LYD,  $E^{MI7}$  DOR,  $A^7$  MM5,  $D^{(MA7)}$  SUB<sup>IV</sup>,  $A^{b13}$  MIXO,  $G^7$  dr. fill

(bs.)

1.  $\overset{b}{VII}$   $\overset{b}{VII}$  I<sup>Δ</sup>  
 ten. 8va b.  $E^{b6}$   $E^6$   $F^6$  JON dr. fill

2. ten. 8va b.  $E^{b6}$   $E^6$   $F^6$  dr. fill

**B** (Bass walks)

Handwritten notes: (unis.)  $C^{MA7}$  JON,  $D^{MI7}$  G<sup>7</sup>,  $C^{MA7}$ ,  $F^{MI7}$  B<sup>b7</sup> MIXO

Handwritten notes in box:  $\overset{b}{IV}$   $\overset{b}{II}$   $\overset{b}{I}$

(MODUL.)

Handwritten notes:  $E^{bMA7}$  JON,  $A^{bMI7}$  DOR,  $D^{b7}$  MIXO,  $G^{bMA7}$  JON,  $(C^7)$  MIXO

Handwritten notes in boxes:  $\overset{b}{IV}$   $\overset{b}{II}$   $\overset{b}{I}$ ,  $\overset{b}{II}$   $\overset{b}{I}$  LYD

(MODUL.) (MODUL.) (pn.)

**C** (Stop Time)

Handwritten notes: (trp. ten.)  $F^{MA7}$ ,  $B^{bMA7}$ ,  $E^{MI7}$ ,  $A^7$ ,  $D^{(MA7)}$ ,  $A^{b13}$ ,  $G^7$  dr. fill

(bs.)



ten. 8va b. —  
 $E^b6$   $E^6$   $F^6$  dr. fill —  
**D**

**D**  $F^{13}$  (pn.)  $E^b13$   $F^{13}$  solo break —  
 (bs. like Intro)

**E** (Solos)  
 $F_{MA}7$   $E_{MI}7$   $A^7$   $D_{MI}7$  ( $A^b7$ )  $G^7$

$G_{MI}7$   $C^7$   $E^b6$   $E^6$   $F^6$

**F**  $C_{MA}7$   $D_{MI}7$   $G^7$   $C_{MA}7$   $F_{MI}7$   $B^b7$

$E^b_{MA}7$   $A^b_{MI}7$   $D^b7$   $G^b_{MA}7$   $G_{MI}7$   $C^7$

**G**  $F_{MA}7$   $E_{MI}7$   $A^7$   $D_{MI}7$  ( $A^b7$ )  $G^7$

$G_{MI}7$   $C^7$   $E^b6$   $E^6$   $F^6$

Solo on EEFG. Play **D** between solos. After solos, play **D**, then D.S. al Coda.

ten. 8va b. — dr. fill — (4x's)  $F^{13}$  (pn.)  $E^b13$   $F^{13}$  (On cue)  
 Vamp till cue

Bass walks for solos. Chords in parentheses are optional.