

# SISTER SADIE

HORACE SILVER

Bright Swing

The musical score for "Sister Sadie" by Horace Silver is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes handwritten red annotations for various scales and chords:

- Staff 1:** G7 I<sup>7</sup> BLUES, Ab<sup>7</sup> sub V<sup>7</sup> LYD b<sup>7</sup>, G7 I<sup>7</sup> BLUES, Ab<sup>7</sup> sub V<sup>7</sup> LYD b<sup>7</sup>.
- Staff 2:** G7 I<sup>7</sup> BLUES, G7/B, C7 IV<sup>7</sup> MIXO, C#<sup>o7</sup> #IV<sup>o</sup> GDH, G/D I<sup>7</sup> BLUES.
- Staff 3:** D7#9 V<sup>7</sup> DH5, G7 I<sup>7</sup> BLUES, C7 IV<sup>7</sup> MIXO, G7 I<sup>7</sup> MIXO.
- Staff 4:** C7 IV<sup>7</sup> MIXO, Bb<sup>7</sup> (sub V<sup>7</sup>) LYD b<sup>7</sup>.
- Staff 5:** A7 V<sup>7</sup>/V MIXO, D7#9 V<sup>7</sup> DH5, Ab<sup>7</sup> sub V<sup>7</sup> LYD b<sup>7</sup>, G7.
- Staff 6:** G7, Ab<sup>7</sup>, G7, Ab<sup>7</sup>, G7, G7/B.
- Staff 7:** C7, C#<sup>o7</sup>, G/D, D7#9, G7.

The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).