

# SKYLARK

267  
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Ballad

The musical score for 'SKYLARK' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of eight staves of music. Above the notes, various guitar chords are written in black ink, and many are annotated with red handwritten text. The annotations include Roman numerals (e.g., I<sup>Δ</sup>, II<sup>-7</sup>, III<sup>-7</sup>, IV<sup>7</sup>, V<sup>7</sup>, VI<sup>-7</sup>, VII<sup>-7</sup>, VIII<sup>-7</sup>, IX<sup>7</sup>, X<sup>7</sup>, XI<sup>7</sup>, XII<sup>7</sup>), mode names (e.g., JON, DOR, FRYG, MIXO, AOL, MH5, LOKR, CELOT, ALT), and other terms like 'Sub V<sup>7</sup>/IV' and '(MODUL.)'. The score is divided into two systems: the first system covers the first two staves, and the second system covers the remaining six staves. The first system includes a first ending (1.) and a second ending (2.). The second system includes a first ending (1.) and a second ending (2.). The score ends with a final chord of F<sup>6</sup>.

Chords and annotations for the first system:

- Staff 1: F<sup>Δ7</sup> JON, Gm<sup>7</sup> DOR, Am<sup>7</sup> FRYG, Bb<sup>7</sup>#11 LYD b7, F<sup>Δ7</sup> JON, B<sup>7</sup>#11 Sub V<sup>7</sup>/IV LYD b7
- Staff 2: Bb<sup>Δ7</sup> LYD, Am<sup>7</sup> FRYG, Dm<sup>7</sup> (II<sup>-7</sup>) DOR, G<sup>7</sup> V<sup>7</sup>/V MIXO, Gm<sup>7</sup> DOR, C<sup>7</sup> MIXO
- Staff 3: 1. F<sup>Δ7</sup> JON, Dm<sup>7</sup> AOL, Gm<sup>7</sup> DOR, C<sup>7</sup> MIXO; 2. F<sup>Δ7</sup> JON, C<sup>+7</sup> CELOT, F<sup>Δ7</sup> JON, B<sup>7</sup>#11 Sub V<sup>7</sup>/IV sub V<sup>7</sup> LYD b7 (MODUL.)
- Staff 4: Bb<sup>Δ7</sup> JON, G<sup>7</sup>#11 V<sup>7</sup>/II CELOT (ALT), Cm<sup>7</sup> DOR, F<sup>7</sup> V<sup>7</sup> MIXO, Bb<sup>Δ7</sup> JON
- Staff 5: Am<sup>7</sup>b5 (II<sup>φ</sup>) LOKR, D<sup>+7</sup> V<sup>7</sup>/VI MH5, Gm<sup>7</sup> VI<sup>-7</sup> AOL, Cm<sup>7</sup> DOR, F<sup>7</sup> CELOT, Bb<sup>Δ7</sup> I<sup>Δ</sup> JON, II<sup>Δ</sup> LYD (MODUL.)
- Staff 6: A<sup>Δ7</sup> JON, F#m<sup>7</sup> VI<sup>-7</sup> AOL, Bm<sup>7</sup> DOR, E<sup>7</sup> V<sup>7</sup> MIXO, A<sup>6</sup> JON, C<sup>7</sup> V<sup>7</sup> MIXO, E<sup>Δ7</sup>, Gm<sup>7</sup> (MODUL.)

Chords for the second system:

- Staff 7: Am<sup>7</sup>, Bb<sup>7</sup>#11, F<sup>Δ7</sup>, B<sup>7</sup>#11, Bb<sup>Δ7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>
- Staff 8: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, Sub V<sup>7</sup>/IV LYD b7, Db<sup>9</sup>, C<sup>7</sup>, F<sup>6</sup>