

# SMOKE GETS IN YOUR EYES

Handwritten musical score for "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is annotated with various guitar chords and mode names in red ink.

**Chords and Modes:**

- Staff 1:** EbMaj7 (IΔ JON), Gb0 (bIII° BDH), Fmi7 (II-7 DOR), Bb7 (V7 MIXO), EbMaj7 (IΔ JON), G+7 (VI-7 ALT), AbMaj7 (IVΔ LTD), A° (=F#0 #II° GMH).
- Staff 2:** Gmi7 (III-7 FRIG), Cmi7 (VI-7 A10L), Fmi7 (II-7 DOR), Bb7 (V7 MIXO), 1. Gmi7 (II-7 DOR), C7 (V7/II MM5 (MH5)), Fmi7 (II-7 DOR), Bb7 (V7 MIXO).
- Staff 3:** 2. EbMaj7 (IΔ JON), Dmi7 (II-7 DOR), Gb7 (sub V7/II V7 MIXO), BMaj7 (IΔ JON), E7 (#11) (sub V7/III LYD b7 3).
- Staff 4:** Ebmi7 (II-7 DOR), Ab7 (V7/II MM5 (MH5)), Dmi7 (II-7 DOR), Gb7 (V7 MIXO (MODUL.)), BMaj7 (IΔ JON), Fmi7 (II-7 DOR), Bb7 (V7/III V7 MIXO (MODUL.)).
- Staff 5:** EbMaj7 (IΔ JON), C7 (V7/II MM5 (MH5)), Fmi7 (II-7 DOR), Bb7 (V7 MIXO), EbMaj7 (IΔ JON), Gb0 (Fmi7), Fmi7 (II-7 DOR), Bb7 (V7 MIXO (MODUL.)).
- Staff 6:** EbMaj7 (IΔ JON), G+7 (VI-7 ALT), AbMaj7 (IVΔ LTD), A° (=F#0 #II° GMH), Gmi7 (III-7 FRIG), Cmi7 (VI-7 A10L), Fmi7 (II-7 DOR), Bb7 (V7 MIXO).
- Staff 7:** Eb (Cmi7 Fmi7 Bb7)

TEDDY WILSON - "TEDDY WILSON IN TOKYO"