

(BALLAD) SOLITUDE - JIMMY ELLINGTON

Handwritten musical score for the ballad "Solitude" by Jimmy Ellington. The score is written on a grand staff with treble and bass clefs. The key signature is three flats (B-flat major/D-flat minor). The score includes various musical notations such as notes, rests, and bar lines. Above the staff, there are numerous handwritten annotations in red ink, including chord symbols and mode names. The annotations include:

- $D\flat m m i 7$ $I \Delta$ JÓN
- $B\flat - 7$ ($II - 7$) DÓR
- $E\flat 7$ V^7/V MIXO
- $E\flat - 7$ $II - 7$ DÓR
- $A\flat 7$ V^7 MIXO
- $D\flat m m i 7$ $I \Delta$ JÓN
- 1. $A + 7$ $sub V^7/V$ $A\flat 7$ V^7 MIXO
- 2. $D\flat m m i 7$ $I \Delta$ JÓN $D\flat 7$ V^7/IV MIXO
- $G\flat m m i 7$ $IV \Delta$ LYD
- G° $\#IV^\circ$ $A^\circ D H$
- $D\flat G / A\flat$ I^6 JÓN
- $A\flat - 7$ ($II - 7$) DÓR
- $D\flat 7$ V^7/IV MIXO
- $G\flat m m i 7$ $IV \Delta$ LYD
- G° $\#IV^\circ$ $A^\circ D H$
- $D\flat G / A\flat$ I^6 JÓN
- $B\flat 7$ $b 9$ V^7/II MH5
- $E\flat - 7$ $II - 7$ DÓR
- $A\flat + 7$ ($b 13$) V^7 MM5
- $D\flat m m i 7$ $I \Delta$ JÓN
- $E\flat 7$ $II - 7$ DÓR
- E° $\#II^\circ$ FMH
- $D\flat m m i 7 / F$ $I \Delta$ JÓN
- $G 7$ $b 5$ $(\#11) sub V^7/IV$ LYD b7
- $G\flat m m i 7$ $IV \Delta$ LYD
- $E\flat 7$ V^7/V MIXO
- $B\flat 7$ V^7/II MM5
- $E\flat - 7$ $II - 7$ DÓR
- $A\flat 7$ V^7 MIXO
- $D\flat m m i 7$ $I \Delta$ JÓN
- $(E\flat - 7$ $II - 7$ DÓR $A\flat 7)$ V^7 MIXO

The score concludes with the word "FINE" written below the final staff.

"MASTERPIECES BY ELLINGTON"