

(MED. JAZZ)
WALTZ 388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

Musical staff 1: **I Δ JÓN** (Bb major) | **V⁷/VI ALTER** (D7+5) | **IV Δ LYD** (Eb major) | **V⁷/II ALTER (CELOT)** (G7)

Musical staff 2: **II⁷ DÓR** (C-7) | **V⁷/II CELOT (V⁷)** (G7) | **V⁷/V MIXO** (C7) | **V⁷ MIXO** (F7) *KL.*

1. Musical staff 3: **III⁷ FRYG** (D-7) | **bIII^o FDIH (ZM)** (C#) | **II⁷ DÓR** (C-7) | **V⁷ MIXO** (F7) *KL.*

Musical staff 4: **III⁷ FRYG** (D-7) | **bIII^o FDIH (ZM)** (Db) | **II⁷ DÓR** (C-7) | **V⁷ MIXO** (F7)

2. Musical staff 5: **(II⁷) DÓR** (F-7) | **V⁷/IV MIXO** (Bb7) | **IV LYD** (Eb) | **#IV^o FDIH (ZM)** (E) *T T T*

Musical staff 6: **I⁵ JÓN** (Bb/F) | **V⁷ sus** (C/F) | **V⁷ MIXO** (F7) | **I JÓN** (Bb)

(F8sus)

Miles Davis - "Somewhere, N. D. ..."