

SPAIN

- CHICK COREA

INTRO [FROM THE "CONCERTO DE ARANJUEZ"
BY JOAQUIN RODRIGO

(VERY RUBATO:)

Handwritten musical notation for the Intro section, featuring a treble clef and a key signature of two sharps (D major). The notation includes various chords and melodic lines with handwritten annotations in red ink:

- Chords: $B - I - A10L$, $A^{bVII} MIXO$, $B - I - A10L$, $E - IV - D6R$, $G^{bVII} LYD$, $F\#7 V^7 MH5$, $B - I - A10L$, $G^{bVII} LYD$, $F\# - V - FRYG$, $E - IV - D6R (II^7) A^7$, $sub V^{7/2}$, $F\#7 V^7 MH5$, $B - I - A10L$, $D^o (I^o)$, $Dmaj7 (13)$, $bVIIA 16N$, $G^7 LYD b7$, $F\#7 V^7 MH5$, $B - I - A10L$.

Section A, marked with a circled 'A' in the left margin. It begins with a tempo marking $\text{♩} = 96-116$. The notation shows a treble clef and a key signature of two sharps. The melody is written on a single staff, and the bass line is indicated by a double bar line on the bottom line of the staff.

Handwritten musical notation for the second system, continuing the melody and bass line from the previous system. It features a treble clef and a key signature of two sharps.

Handwritten musical notation for the third system, continuing the melody and bass line. It features a treble clef and a key signature of two sharps. Chord annotations in red ink include $Gmaj7^{bVIIA} LYD$ and $F\#7 V^7 MH5$.

(S)

Handwritten musical notation for the first system, including notes and chords. Chords are labeled in red: $E-7$ (II⁷) DOR, $A7$ (b9) $\frac{V^7}{bIII}$ DH5, and D maj 7 $\frac{bIII\Delta}{JON}$.

Handwritten musical notation for the second system. Chords are labeled in red: $C\#7$ $\frac{V^7}{V}$ DH5, $F\#7$ $\frac{V^7}{MH5}$, and B I JON. A circled instruction reads: LAST X: D.C. A AL FINE.

B

Handwritten musical notation for the third system, featuring a melodic line with rhythmic markings.

Handwritten musical notation for the fourth system, continuing the melodic line.

Handwritten musical notation for the fifth system. Chords are labeled in red: $\frac{E}{G}$, $\frac{D}{B\Delta}$, and $B-$. Includes the instruction: LAST X RIT. ... (FINE).

Handwritten musical notation for the sixth system. Chords are labeled in red: G maj 7 $\frac{bVI\Delta}{LYD}$. A red arrow points from this system to the chord chart below.

Handwritten chord chart in red ink:

$\frac{E}{G}$	$\frac{D}{B\Delta}$
$G7(b9,12)$	$F\#7(\#9,b13)$
DH5	$\frac{A\#}{MH5}$ (BMH)

(cont)

G maj 7

F# 7 \bar{V}^7 MH5

E-7 (II-7) DOR

A7 \bar{V}^7 (S4S) $\bar{b}III$ MIXO LYD 57

(A7#11) LYD 57

D maj 7 $\bar{b}III$ A JON

G maj 7 $\bar{b}VIA$ LYD

C# 7 \bar{V}^7 \bar{V} ZM

F# 7 \bar{V}^7 MH5

B- I- A10L

B7 \bar{V}^7 \bar{IV} DH5

D.S. to 2nd ending - REPEAT [C] for SOLOS -

CHICK COREA - "LIGHT AS A FEATHER"