

# SPEAK LOW

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(in F)

Chord progressions and annotations:

Staff 1:  $Gmi^7 \text{ II}^- \text{ DOR}$ ,  $C^7 \text{ V}^7 \text{ MIXO}$ ,  $Gmi^7$ ,  $C^7$ ,  $Gmi^7$

Staff 2:  $C^7$ ,  $A^0 \text{ (II}^0) \text{ LOR}$ ,  $D^7 \text{ V}^7/\text{II} \text{ MM5}$ ,  $Gmi^7 \text{ II}^- \text{ DOR}$ ,  $C^7 \text{ sus4 V}^7 \text{ MIXO}$ ,  $Bbmi^7 \text{ (II}^- \text{) DOR}$

Staff 3:  $Eb^7 \text{ sub V}^7/\text{VI} \text{ LYD b}^7$ ,  $A mi^7 \text{ (II}^- \text{) DOR}$ ,  $D^7 \text{ V}^7/\text{II} \text{ MM5}$ ,  $Gmi^7 \text{ II}^- \text{ DOR}$ ,  $C^7 \text{ V}^7 \text{ MIXO}$ ,  $IV\Delta \text{ (II}^- \text{) V}^7/\text{II}$

Staff 4:  $Gmi^7$ ,  $Ebmaj^7$ ,  $ENaj^7$ ,  $FMaj^7$ ,  $IA$ ,  $JON$ ,  $Abmaj^7$ ,  $bIII\Delta \text{ LYD}$ ,  $Db^7$ ,  $bVI^7$ ,  $LYD b^7$

Staff 5:  $Ebmaj^7$ ,  $bVII\Delta \text{ LYD}$ ,  $Abmi^7 \text{ (II}^- \text{) DOR}$ ,  $Db^7 \text{ sub V}^7/\text{VI} \text{ LYD b}^7$ ,  $C^7 \text{ V}^7 \text{ MIXO}$

Staff 6:  $Gmi^7$ ,  $C^7$ ,  $Gmi^7$ ,  $C^7$

Staff 7:  $Gmi^7$ ,  $C^7$ ,  $A^0$ ,  $D^7$

Staff 8:  $Gmi^7 \text{ II}^- \text{ DOR}$ ,  $Eb^7 \text{ sub V}^7/\text{VI} \text{ LYD b}^7$ ,  $D^7 \text{ V}^7/\text{II} \text{ MM5}$

Staff 9:  $Gmi^7 \text{ II}^- \text{ DOR}$ ,  $C^7 \text{ sus4 V}^7 \text{ MIXO}$ ,  $C^7$

Staff 10:  $C^7$