

# Speak No Evil

Wayne Shorter

Medium Swing  
♩ = 138

**A**  $C_{MI}^{11}$   $A^{10}OL$   $D^b_{MA}7$   $LYD$   $C_{MI}^{11}$   $A^{10}OL$   $D^b_{MA}7$   $LYD$   $C_{MI}^{11}$   $A^{10}OL$

$D^b_{MA}7$   $C_{MI}^{11}$   $D^b_{MA}7$   $E^b_{MI}^{11}$   $E_{MI}^{11}$   $C_{MI}^{11}$   $D_{MI}^{11}$   $B^b_{MI}^{11}$   $A7(alt.) = F^9(b13) MM5$

$A7(alt.)$   $B^b_{MI}^{11}$   $DOR$   $A7(alt.)$   $B^b_{MI}^{11}$   $B^b_{MI}^{11}$   $B^b_{MI}^{11}$   $DOR$

**B**  $A_{MI}7(b5)$   $LOKR$   $A^b7$   $G_{MI}7$   $G^b13$   $F_{MI}7$   $B^b7$   $E^b_{MA}7(\#11)$   $D^b_{MA}9(\#11)$

$(II\phi)$   $(II^7)$   $(VII^7)$   $ALT$

$sub V/III$   $sub V/II$   $sub V/II$

$LYD b7$   $LYD b7$   $LYD$

$V^7$   $ZMENS^7$   $I^A$   $D$   $F^b$   $bVII^A$   $bII^A$

$(ten. 8va b.)$   $poco a poco cresc.$   $(prn., gliss.)$   $mf (unis.)$

**C**  $C_{MI}^{11}$   $D^b_{MA}7$   $C_{MI}^{11}$   $D^b_{MA}7$   $C_{MI}^{11}$

$D^b_{MA}7$   $C_{MI}^{11}$   $D^b_{MA}7$   $E^b_{MI}^{11}$   $E_{MI}^{11}$   $C_{MI}^{11}$   $D_{MI}^{11}$

$D_{MI}^{11}$   $B^b_{MI}^{11}$   $A7(alt.)$   $B^b_{MI}^{11}$   $A7(alt.)$   $B^b_{MI}^{11}$

$C_{MI}^{11}$   $D^b_{MA}7$   $C_{MI}^{11}$   $D^b_{MA}7$

Solo on form (AABC)  
After solos, D.C. al Coda

Vamp & fade

Chords at letter B follow the rhythm of the melody, with drums filling the spaces.  
 During solos, letter B is straight ahead.  
 The tied F's are started quietly and crescendoed each time.  
 Kicks and anticipated chords hold for solos. Dbma7 & Bbmi11 chords may also be anticipated for solos.