

Medium Swinging
Latin

St. Thomas

Sonny Rollins

$\text{♩} = 105$ **A** C^6 I^6 JON E_{mi}^7 (II^-) DOR A^7 V^7/II $MMS(MHS)$ D_{mi}^7 II^- DOR G^7 V^7 $MIXO$ C^6 I^6 JON

(tenor, 8^{va} b.)

C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6

(II^{ϕ}) $sub\ V^7/VI$ $E_{mi}^7(b5)$ B^b7 A^7 V^7/II $MMS(MHS)$ D_{mi}^7 II^- DOR $sub\ V^7/VI$ $A^b7(\#5)$ G^7 V^7 $MIXO$

V^7/IV C^7 $MIXO$ C^9/E IV^6 F^6 LYD $F^{\#07}$ $\#IV^{\circ}$ GDH C^6/G I^6 JON V^7 G^7 $MIXO$ C^6 I^6 JON

B (Solos) C^6 A^7 D_{mi}^7 G^7 C^6 (fine)

C^6 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b5)$ A^7 D_{mi}^7 G^7

C^7 C^7/E F^6 $F^{\#07}$ C^6/G G^7 C^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.