

# Star Dust

Lyric by Mitchell Parish  
Music by Hoagy Carmichael

Medium Ballad

(Intro)  $D^b_{MA} 7$   $I \Delta JON$   $G^b 9(+11)$   $sub V^7/III$   $LYD b7$   $F 7(b9)$   $V^7/VI$   $MH5$

And now the pur - ple dusk of twi - light time steals a - cross the mea - dows of my

$B^b 7$   $V^7/II$   $MM5$   $E^b_{MI} 7$   $II^7$   $DOR$   $A^b 7$   $V^7$   $MIXO$   $KL \rightarrow$   $F_{MI} 7$   $III^7$   $FRIG$   $B^b_{MI} 7$   $VI^7$   $A1OL$

heart. High up in the sky the lit - tle stars climb,

$G_{MI} 7$   $(II^7)$   $DOR$   $C 7$   $V^7/III$   $MH5$   $KL \rightarrow$   $E^b_{MI} 7$   $II^7$   $DOR$   $A^b 7$   $V^7$   $MIXO$   $D^b_{MA} 7$   $I \Delta JON$

Al - ways re - mind - ing me that we're a - part. You wan - dered down the lane and

$G^b 9(+11)$   $sub V^7/III$   $LYD b7$   $F 7(b9)$   $V^7/VI$   $MH5$   $B^b 7$   $V^7/II$   $MM5$

far a - way. Leav - ing me a song that will not die.

$E^b_{MI} 7$   $II^7$   $DOR$   $A^b 7$   $V^7$   $MIXO$   $KL \rightarrow$   $F_{MI} 7$   $III^7$   $FRIG$   $B^b_{MI} 7$   $VI^7$   $A1OL$

Love is now the star dust of yes - ter - day.

$E^b_{MI} 7$   $II^7$   $DOR$   $A^b 7$   $V^7$   $MIXO$   $I \Delta JON$   $D^b_{MA} 7$   $(D^b 7(+5))$   $BELOT$   $V^7/IV$

The mu - sic of the years gone by. Some - times I

**A**  $G^b_{MA} 7$   $IV \Delta$   $LYD$   $G^b_{MI} (MA 7)$   $MM$   $F^{\#}_{MI} 7$   $IV^7$   $DOR$   $B 7$   $b VII^7$   $LYD b7$

won - der why I spend the lone - ly night dream - ing of a song, The

$D^b_{MA} 7$   $I \Delta JON$   $F_{MI} 7$   $(II^7)$   $DOR$   $B^b 7$   $V^7/II$   $MM5$   $E^b_{MI} 7$   $II^7$   $DOR$   $B^b 7$   $V^7/II$   $MM5$

mel - o - dy haunts my rev - er - ie, And I am once a - gain with

$E^b_{MI} \text{ II}^7 \text{ DOR}$   $A^b_{VI} \text{ V}^7 \text{ MIXO}$   $E^b_{MI} \text{ II}^7 \text{ DOR}$   $A^b_{VI} \text{ V}^7 \text{ MIXO}$

you, When our love was new, and each kiss an in - spir -

$D^b_{MA} \text{ I}^A \text{ JON}$   $E^b_{MI} \text{ II}^7 \text{ DOR}$   $E^o_{VI} \text{ III}^7 \text{ FRYG}$   $F_{MI} \text{ VI}^7 \text{ A10L}$   $B^b_{MI} \text{ V}^7 \text{ MIXO}$   $E^b_{VI} \text{ V}^7 \text{ MIXO}$

a - tion, But that was long a - go, now

$B^b_{MI} \text{ (II}^7 \text{) DOR}$   $E^b_{VI} \text{ V}^7 \text{ MIXO}$   $A^b_{VI} \text{ V}^7 \text{ MIXO}$   $E^b_{MI} \text{ II}^7 \text{ DOR}$   $A^b_{VI} \text{ V}^7 \text{ MIXO}$   $D^b_{VI} \text{ V}^7 \text{ MIXO}$

my con - so - la - tion is in the star dust of a song. Be -

**B**  $G^b_{MA} \text{ IV}^A \text{ LYD}$   $G^b_{MI} \text{ (MA}^7 \text{) MM}$   $F^{\#}_{MI} \text{ IV}^7 \text{ DOR}$   $B^{\#}_{VI} \text{ bVII}^7 \text{ LYD b7}$

side a gar - den wall, when stars are bright, you are in my arms. The

$D^b_{MA} \text{ I}^A \text{ JON}$   $F_{MI} \text{ (II}^7 \text{) DOR}$   $B^b_{VI} \text{ V}^7 \text{ MIXO}$   $E^b_{MI} \text{ II}^7 \text{ DOR}$   $B^b_{VI} \text{ V}^7 \text{ MIXO}$   $B^b_{VI} \text{ V}^7 \text{ MIXO}$

night - in - gale tells his fair - y tale of par - a - dise where ros - es

$E^b_{MI} \text{ II}^7 \text{ DOR}$   $(B^{13}) \text{ F}^{\#}_{MI} \text{ IV}^7 \text{ DOR}$   $A^{13}$   $B^{13}$   $(A^{13}) \text{ B}^{13} \text{ bVII}^7 \text{ LYD b7}$

grew. Though I dream in vain, in my

$D^b_{MA} \text{ I}^A \text{ JON}$   $B^b_{MI} \text{ VI}^7 \text{ A10L}$   $F_{MI} \text{ (II}^7 \text{) DOR}$   $B^b_{VI} \text{ V}^7 \text{ MIXO}$   $E^b_{MI} \text{ II}^7 \text{ DOR}$

heart it will re - main: My star dust mel - o - dy,

$A^b_{VI} \text{ V}^7 \text{ MIXO}$   $D^b_{MA} \text{ I}^A \text{ JON}$   $(A^b_{MI} \text{ D}^b_{VI}) \text{ (II}^7 \text{) DOR}$   $(A^b_{MI} \text{ D}^b_{VI}) \text{ V}^7 \text{ MIXO}$

the mem - o - ry of love's re - frain.

*fine*

Solo on AB  
After solos, D.S. al fine