

(411) STOMPIN' AT THE SAVOY

EDDIE SARKIS
CHECK 1950

Handwritten musical score for "Stompin' at the Savoy" with various chord annotations in red ink. The score consists of several staves of music with notes and rests. The annotations include:

- Staff 1:** (Ab7) $\overset{V^7}{\text{MIXO}}$ Dbmaj7 $\overset{IA}{\text{JON}}$ Ab7 $\overset{V^7}{\text{MIXO}}$ Dbmaj7 $\overset{IA}{\text{JON}}$ D07 $\overset{\#I^0}{\text{E}^b\text{MH}}$
- Staff 2:** Eb-7 $\overset{II^7}{\text{DOR}}$ Ab7 $\overset{V^7}{\text{MIXO}}$ 1... Db6 $\overset{I^6}{\text{JON}}$ Bb-7 $\overset{VI^7}{\text{AIO6}}$ Eb-7 $\overset{II^7}{\text{DOR}}$ Ab7 $\overset{V^7}{\text{MIXO}}$
- Staff 3:** B. Db6 $\overset{I^6}{\text{JON}}$ Db7 $\overset{(V^7)}{\text{MIXO}}$ Gb7 $\overset{(V^7)}{\text{MIXO}}$ G7 $\overset{(\text{sub } V^7)}{\text{L3D}^b7}$ Gb7 $\overset{(V^7)}{\text{MIXO}}$
- Staff 4:** B7 $\overset{(V^7)}{\text{MIXO}}$ F#-7 $\overset{b5}{\text{LOKR}^b9}$ B7 $\overset{(V^7)}{\text{MIXO}}$ E7 $\overset{(V^7)}{\text{MIXO}}$ F7 $\overset{(\text{sub } V^7)}{\text{L3D}^b7}$ E7 $\overset{(V^7)}{\text{MIXO}}$
- Staff 5:** A7 $\overset{(V^7)}{\text{MIXO}}$ $\overset{(\text{sub } V^7/V)}{\text{MIXO}}$ Ab7 $\overset{V^7}{\text{MIXO}}$ Dbmaj7 Ab7
- Staff 6:** Dbmaj7 D07 Eb-7 Ab7
- Staff 7:** Db6 Ab7
- Staff 8:** FINE

ART PARKER - "LIVE AT THE HALF NOTE"