

420.

# TAKE FIVE

— PAUL DESMOND

Handwritten musical score for "Take Five" by Paul Desmond. The score is written on ten staves. Above the first staff, the key signature is indicated as E-flat major (Eb) and the time signature as 5/4. The score includes various chord symbols and mode labels in red ink:

- Staff 1: Eb- I- (A10L), Bb-7 V-7 (FRYG), Eb- I- (A10L), Bb-7 V-7 (FRYG)
- Staff 2: Eb- (dtho)... Bb-7, Eb- Bb-7, Eb- Bb-7
- Staff 3: Eb- Bb-7, Eb- Bb-7, Eb- Bb-7
- Staff 4: Cb min7 bVIIA, Ab-6 IV-6 (DOR), Bb-7 V-7 (FRYG), Eb-7 I-7 (A10L), Ab-7 (II-7) (DOR), Db7 V-7/bIII (MIXO)
- Staff 5: Gb min7 bVIIA (JON), Cb min7 bVIIA (LYD), Ab-6 IV-6 (DOR), Bb-7 V-7 (FRYG), Eb-7 I-7 (A10L)
- Staff 6: Ab-7 IV-7 (DOR), Db7 bVII7 (MIXO), F-7 (II-7) (DOR), Bb7 V-7 (MH5), Eb- Bb-7
- Staff 7: Eb- Bb-7, Eb- Bb-7, Eb- Bb-7
- Staff 8: Eb- Bb-7, Eb- Bb-7, Eb- Bb-7
- Staff 9: Eb-

DAVE BRUBECK - "TIME OUT"  
"GREATEST HITS"