

358.

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke Latouche and Fetter. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music is annotated with various guitar chords and mode names in red ink. The modes mentioned include JON, DOR, MIXO, and ALT. The score consists of several staves of music, with some sections marked as first and second endings. The chords and modes are written above the notes, and some are enclosed in boxes. The notation includes eighth and quarter notes, rests, and bar lines.

Chords and modes annotated in red ink include: I^{Δ} , F^{Maj7} , $F^{\#0}$, $\#I^{\circ}$, G^{MH} , G^{mi7} , DOR , II^{-7} , Ab^7 , $sub V^7/II$, $LI^{\circ} b^7$, G^{mi7} , DOR , II^{-7} , C^7 , V^7 , $MIXO$, F^{Maj7} , I^{Δ} , JON , A^+7 , V^7/VI , ALT , D^{mi7} , (II^{-7}) , DOR , G^7 , V^7/V , $MIXO$, $I. G^{mi7}$, DOR , C^7 , $MIXO$, A^{mi7} , D^7 , G^{mi7} , C^7 , $MM5$, $MIXO$, II^{-7} , I^7 , F , I , JON , C^{mi7} , (II^{-3}) , F^7 , V^7/IV , V^7 , DOR , I^{Δ} , DOR , Bb^{Maj7} , B° , $\#I^{\circ}$, CMH , II^{-7} , $L3$, C^{mi7} , F^7 , V^7 , $MIXO$, Bb^{Maj7} , I^{Δ} , JON , I^7 , II^{-7} , Bb^{mi7} , E^b7 , $(MODUL)$, V^7 , $MIXO$, Ab^{Maj7} , I^{Δ} , JON , Bb^{mi7} , (II^{-7}) , (IV^{-7}) , DOR , G^{mi7} , II^{-7} , C^7 , V^7 , $MIXO$, F^{Maj7} , $F^{\#0}$, G^{mi7} , Ab^7 , $(MODUL.)$, G^{mi7} , C^7 , F^{Maj7} , A^+7 , D^{mi7} , G^7 , G^{mi7} , C^7 , F .

SONNY STITT - "GENESIS"