

TEACH ME TONIGHT

SAMMY CAHN
GENE DePAUL

Swing Ballad

II^-7 V^7 V^7
DOR MIXO CELOT
F m7 Bb7 Bb+7

$\text{I}\Delta$
JON
Eb Δ 7

sub V^7/III
LYD b7
Ab7

(II^-7) V^7/II V^7/II
MM5 ALTER
G m7 DOR C7 C+7

Musical staff 1 with handwritten notes above it.

F m7 II^-7 DOR Bb7 V^7 MIXO G m7 b5 $(\text{II}\phi)$ LOKR C7 b9 V^7/II MH5 F m7 II^-7 DOR

Musical staff 2 with handwritten notes above it.

1. Bb7 sus 4 Bb7 V^7 MIXO Eb Δ 7 JON C7 V^7/II MM5 F m7 II^-7 DOR Bb7 Bb+7 V^7 CELOT 2. Bb7 sus 4 Bb7 V^7 MIXO

Musical staff 3 with handwritten notes above it.

Eb \flat I^6 JON (II^-7) (II^-7) G m7 F#m7 DOR DOR F m7 II^-7 DOR Bb7 V^7 MIXO Eb Δ 7 JON C7 b9 V^7/II MH5

Musical staff 4 with handwritten notes above it.

F m7 II^-7 DOR Bb7 V^7 MIXO Eb Δ 7 JON Am7 b5 $(\text{II}\phi)$ LOKR D7 b9 V^7/III MH5 G m7 (II^-7) DOR C7 (V^7) MIXO

Musical staff 5 with handwritten notes above it.

C m7 (II^-7) DOR F7 V^7/V MIXO F m7 II^-7 DOR Bb7 Bb+7 V^7 MIXO CELOT Eb Δ 7 Ab7

Musical staff 6 with handwritten notes above it.

G m7 C7 C+7 F m7 Bb7 G m7 b5 C7 b9

Musical staff 7 with handwritten notes above it.

F m7 Bb7 sus 4 Bb7 Eb \flat

Musical staff 8 with handwritten notes above it.