

THE NEARNESS OF YOU

261.
N. WASHINGTON
H. CARMICHAEL

The musical score is written on ten staves in 4/4 time. It includes the following chords and mode labels:

- Staff 1: F I JÓN, Cmi (II-7) DÓR, F7sus (V7/IV) MIXO, Bb IV LYD, Bb7 (E°) VII° FDH
- Staff 2: Aami (II-7) DÓR, Ab7 sub II-7 LYD b7, Gmi II-7 DÓR, C7 V7 MIXO, Aami (II-7) DÓR, Ab7 LYD b7, Gmi II-7 DÓR, C7 V7 MIXO
- Staff 3: F I JÓN, Eb7 bVII-7 LYD b7, F6 I6 JÓN, Gmi II-7 DÓR, C7 V7 MIXO
- Staff 4: F I JÓN, Cmi (II-7) DÓR, F7 V7/IV MIXO, Bb IV LYD, Aø (IIø) LOKR b9, D7 (b9) (V7) ALT
- Staff 5: G7+4 V7/V LYD b7, C7 V7 MIXO, F, Cmi, F7sus
- Staff 6: Bb, Bb7, Aami, Ab7, Gmi, C7
- Staff 7: Aø (IIø) LOKR, D7 (b9) V7/II MH5, Gmi II-7 DÓR, C7 (b9) V7 DH5
- Staff 8: F I JÓN, Dmi VI-7 A1OL, Gmi II-7 DÓR, C7 V7 MIXO

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MIET JACKSON - "OPUS DE FUNK"