

436.

TRISTE

A.C. JOBIM

(BOSSA)

A

Musical notation for section A with chords and modes:

- Chord: $Bb I$ (JÓN)
- Chord: $Bb\text{maj}7 I\Delta$ (JÓN)
- Chord: $Gb\text{maj}7 bVII\Delta$ (LYD)
- Chord: $B7\text{ sub} V$ (LYD b7)
- Chord: $Bb I$ (JÓN)
- Chord: $Bb\text{maj}7 I\Delta$ (JÓN)
- Chord: $D-7 (II-7)$ (DÓR)
- Chord: $G7\text{ b9 } V/\text{II}$ (MH5)
- Chord: $C-7 II-7$ (DÓR)
- Chord: $A-7 (IIb)$ (LÓKR)
- Chord: $D7 V/\text{VI}$ (MH5)
- Chord: $G-7 VI-7$ (A10L)
- Chord: $G-7 IV-7$ (DÓR)
- Chord: $A7\text{ alt. } V$ (ALT)
- Chord: $D\text{maj}7 I\Delta$ (JÓN)
- Chord: $E-7 II-7$ (DÓR)
- Chord: $A7 V/\text{III}$ (MIXO)
- Chord: $D-7 (II-7)$ (DÓR)
- Chord: $G7 V/\text{II}$ (MH5)
- Chord: $C-7 II-7$ (DÓR)
- Chord: $F7 V$ (MIXO)

B

Musical notation for section B with chords and modes:

- Chord: $Bb I$ (JÓN)
- Chord: $Bb\text{maj}7 I\Delta$ (JÓN)
- Chord: $Bb-7 I-7$ (DÓR)
- Chord: $Eb7 IV-7$ (MIXO)
- Chord: $Bb I$ (JÓN)
- Chord: $Bb\text{maj}7 I\Delta$ (JÓN)
- Chord: $F-7 (II-7)$ (DÓR)
- Chord: $Bb7 V/\text{IV}$ (MIXO)
- Chord: $Eb\text{maj}7 IV\Delta$ (LYD)
- Chord: $Ab7 bVII-7$ (LYD b7)
- Chord: $D-7 III-7$ (FRYG)
- Chord: $G-7 (II-7)$ (DÓR)
- Chord: $C7 V/\text{V}$ (MIXO)
- Chord: $C-7 II-7$ (DÓR)
- Chord: $F7 V$ (MIXO)
- Chord: $Bb-7 I-7$ (DÓR)
- Chord: $Eb7 IV-7$ (MIXO)

A.C. JOBIM - "WAVE"