

Very Early

Bill Evans

Medium Jazz Waltz $I \Delta$

A C_{MA}^7 JON Bb^9 $MIXO$ E_{MA}^7 JON $A^{b13(b9)}$ $DH5$ D_{MA}^7 JON $I \Delta$ JON $I \Delta$ JON $I \Delta$ JON $I \Delta$ JON $I \Delta$ JON

G^{13} $MIXO$ C_{MA}^7 JON $Bb^9(\#11)$ LYD D_{MA}^7 JON A_{MI}^7 DOR $F\#_{MI}^7(11)$ DOR

$B^{13(b9)}$ $DH5$ $E_{MI}^7(11)$ DOR A^{b13} $sub\ V^7/IV$ D_{MA}^7 JON G^9_{SUS} $MIXO$ $G^7(\#5)$ $CELOT.$

B B_{MA}^9 JON $A^{b13(b9)}$ $DH5$ D_{MA}^7 JON B^{b13} $MIXO$ B_{MA}^7 JON

G^{13}_{SUS} $MIXO$ C_{MA}^7 JON A^{b9} $MIXO$ D_{MA}^9 JON $G^{13(b9)}$ $DH5$ C_{MA}^9 JON

$A^7(b9)$ ALT D_{MI}^7 DOR C_{MA}^7/E F G^7 $MIXO$ C_{MA}^7 JON G^{13} $MIXO$

solo break

II^- $I \Delta$ IV V^+ II^- (DOR) (LYD) (LYD) (JON)

D_{MI}^7 C_{MA}^7/E F G^7 D_{MI}^7 $C\#_{MI}^7$ B_{MA}^9 G_{MA}^7 B_{MA}^7

rit.

Melody is rather freely interpreted rhythmically.