

452.

(BOSSA)

WAVE

- JOBIM

INTRO I-7 DOR IV-7 MIXO

D-7 G13

Dmaj7 IA JON Bb07 ^{bVI} DDH A-7 (II-7) DOR D7 (b9) ^{V7/IV} DH5

Gmaj7 ^{IV} LYD G-6 ^{IV-6} MM F#13 (^{V7}) F#+7 (^{V7}) B9 (^{V7}) B7 (b9) (^{V7}) MIXO CELOT MIXO MH5

B-7/E ^{V7/V} MIXO E7 ^{V7/V} MIXO Bb9 ^{subV} LYD A7 ^{V7} MM5 (ALT) D-7 I-7 DOR G13 ^{IV7} MIXO 1. =

2. = G-7/Bb ^{IV-7} DOR C9/Bb ^{V7} MIXO Fmaj7/A IA JON =

F-7/Ab ^{I-7} DOR Bb/Ab ^{V7} MIXO Ebmaj7/G ^{IA} JON ^{bIIA} LYD A7 (b9) ^{V7} DH5 (MIXO) (MODULACE)

Dmaj7 Bb07 A-7 D7 (b9)

Gmaj7 G-6 F#13 F#+7 B9 B7 (b9)

B-7/E E7 Bb9 A7 D-7 G13 =