

What a Difference a Day Made

F#0 = Gb0 = bIII0
BbDH 4

Lyric by Stanley Adams

Music by Maria Grever

Medium Ballad
NC.

A FMI7 Bb9sus Bb7 EbMA7 Ab9 GMI7 DOR C7(+9) MH5

What a dif-frence a day made, Twen-ty-four lit-tle hours brought the sun and the

FMI7 Bb9sus Bb7 EbMA7 Bb9sus EbMA7

flow - ers where there used to be rain. My yes - ter - day was

DMI7(b5) LOKR G7 V7/VI MH5 CMI VI- A1OL

blue, dear, To - day I'm part of you, dear, My lone - ly nights are

CMI7 DOR F7 MIXO CMI7 DOR F7 MIXO FMI7 DOR Bb7 MIXO

through, dear, since you said you were mine. What a dif - frence a

B FMI7 Bb9sus Bb7 EbMA7 Ab9 GMI7 C7(+9)

day makes, There's a rain - bow be - fore me, Skies a - bove can't be

FMI7 Bb9sus Bb7 Eb9 V/IV MIXO BbMI7 Eb7 V/IV MIXO

storm - y since that mo - ment of bliss, that thrill - ing kiss. It's heav - en

AbMA7 IV4 LYD Db9 bVII LYDb7 EbMA7 I4 JON F#07 bIII0 BbDH

when you find ro - mance on your men - u, What a dif - frence a

FMI7 DOR Bb7 MIXO Eb6 I6 JON (GMI7 C7) MM5

day made, and the dif - frence is you.

(MH5)