

460.

# WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BALLAD)

Handwritten musical score for "What Is This Thing Called Love" by Cole Porter. The score is written on ten staves of music with various chord notations and annotations in red ink.

Chord notations and annotations include:

- $G-7 \text{ b5}$   $\text{II}^\flat$   $\text{LokR}$
- $C7$   $\text{V}^7$   $\text{MH5}$
- $F-$   $\text{I}-$   $\text{MM(AIOL)}$
- $D-7 \text{ b5}$   $\text{VI}^\flat$   $\text{II}^\flat$   $\text{LokR}$
- $G7 \text{ alt.}$   $\text{V}^7$   $\text{ALTER}$
- $C \text{maj}7$   $\text{I}^\Delta$   $\text{JON}$
- $D7$   $\text{V}^7/\text{II}$   $\text{MM5}$   $\text{ALTER}$
- $G-7 \text{ b5}$   $\text{II}^\flat$   $\text{LokR}$
- $C7$   $\text{V}^7$   $\text{MH5}$
- $F-$   $\text{I}-$   $\text{MM(AIOL)}$
- $D-7 \text{ b5}$
- $G7 \text{ alt.}$
- $C \text{maj}7$
- $C-$
- $C-7$   $\text{I}^7$   $\text{II}^7$   $\text{DOR}$
- $F7$   $\text{V}^7$   $\text{MIXO}$
- $Bb \text{ maj}7$   $\text{I}^\Delta$   $\text{JON}$
- $Ab7$   $\text{bVII}^7$   $\text{subV}^7/\text{V}$   $\text{LYD}^7$
- $D-7$   $\text{II}^7$   $\text{DOR}$
- $G7$   $\text{V}^7/\text{I}$   $\text{DH5}$
- $G-7 \text{ b5}$   $\text{II}^\flat$   $\text{LokR}$
- $C7$   $\text{V}^7$   $\text{MH5}$
- $F-$   $\text{I}-$   $\text{MM(AIOL)}$
- $Db7$   $\text{subV}^7$   $\text{LYD}^7$
- $G+7$   $\text{V}^7$   $\text{ALTER (CELOT.)}$
- $C6$   $\text{I}^6$   $\text{JON}$
- $D7$

Other annotations include "(MODULATE)" and "FINE".

Bill Evans - "Portrait In Jazz"

FINE