

WHEN I FALL IN LOVE

- HEYMAN/YOUNG

The musical score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of several staves of music with handwritten guitar chords and Roman numeral chord symbols in red ink. The chords are often annotated with '7' and 'alt' to indicate dominant and altered chords. The score includes two first endings, marked '1.' and '2.', and concludes with the word 'FINE'.

Chord Progressions:

- Staff 1: Ebmaj7 IΔ, JÓN C+7 MM5, F-7 II-7, Eb7 V-7, Ebmaj7 IΔ (sub V) (sub V) (V-7), F+7 V-7/V, Bb7 V-7
- Staff 2: Ebmaj7 IΔ, Ab7 (sub V) (sub V-7), Db7 (sub V-7) (V-7), C7 MIXO, F7 V-7/V, B9 sub V/V (sub V-7/V), Bb7 V-7
- Staff 3 (1. ending): Ebmaj7 IΔ, A7 sub V/IV, Abmaj7 IVA, Db7 bVII-7, G-7 III-7 (F7/C), Abmaj7 IVA, G-7 b9 (II-7), C7 alt. V-7/III
- Staff 4: F-7 II-7, D7 alt. (V-7), Db7 (sub V) (sub V-7), C7 V-7/II, F-7 II-7, C+7 b9 V-7/II, F-7 II-7, Bb7 V-7
- Staff 5 (2. ending): Ebmaj7 IΔ, A7 alt. sub V/IV, Abmaj7 IVA, D9 V-7/III, G-7 (II-7), C7 alt. V-7/II, F-7 II-7, Db7 bVII-7
- Staff 6: Ebmaj7 (sub V) (sub V) (V), B7 sub V/V, Bb7 V-7, Eb6 I6, JÓN, (F-7 II-7 Bb7) V-7

SAM RIVERS - "A NEW CONCEPTION"