

Woody 'n You

Dizzy Gillespie

Fast Bop

A $G_{MI}^{7(b5)}$ $(II\emptyset)$ LOKR $C^{7(\#9)}$ $V^{\#}/III$ ALTER $F_{MI}^{7(b5)}$ $(II\emptyset)$ LOKR $Bb^{7(\#9)}$ $V^{\#}/II$ ALTER

$Eb_{MI}^{7(b5)}$ $(II\emptyset)$ LOKR $Ab^{7(\#9)}$ $V^{\#}$ ALTER Db_{MA}^7 $I\Delta$ JON

B (II^-) DOR $V^{\#}/IV$ MIXO Ab_{MI}^7 Db^7 Ab_{MI}^7 Db^7 Ab_{MI}^7 Db^7 $(V^{\#}/IV)$ $V^{\#}$ Db^7 $I\Delta$ JON G_{bMA}^7

(III^-) (II^-) DOR $V^{\#}$ MIXO Bb_{MI}^7 Eb^7 Bb_{MI}^7 Eb^7 Bb_{MI}^7 Eb^7 Bb_{MI}^7 Eb^7 $(MODUL.)$ Eb^7 $V^{\#}$ $MH5$ (Ab^7) $(V^{\#}/IV)$ $V^{\#}$ MIXO Ab_{MA}^7 $I\Delta$ JON

(MODUL.) (MODUL.)

C $G_{MI}^{7(b5)}$ $C^{7(\#9)}$ $F_{MI}^{7(b5)}$ $Bb^{7(\#9)}$

$Eb_{MI}^{7(b5)}$ $Ab^{7(\#9)}$ Db_{MA}^7

Alternate changes for soloing at **B**:

(II^-) DOR $sub V^{\#}/IV$ Ab_{MI}^7 Db^7 Am^7 D^7 (LYD) Db^7 Ab_{MI}^7 Db^7 G_{bMA}^7

(II^-) DOR $sub V^{\#}/IV$ Bb_{MI}^7 Eb^7 B_{MI}^7 E^7 (LYD) Db^7 Bb_{MI}^7 Eb^7 Ab_{MA}^7

Chord in parentheses is optional.