

# Yes And No

Wayne Shorter

Fast Swing  
♩ = 260

**A**  $D^{13}_{SUS}$   $I^7$  MIXO  
 (ten.) (bass plays D pedal)

$D_{MA}^9$   $I\Delta$  JON

$A_{MI}^7$   $(II^7)$  DOR  $D^7$   $(V/IV)$   $(V^7)$   $G_{MA}^7$   $I\Delta$  JON  $C_{MI}^7$   $(IV^7)$   $(II^7)$   $B^b_{MA}^7$   $I\Delta$  JON

(bass walks)  $E_{MI}^9$   $I^7$  Aiol (GA) TERCIOVA PRIBUZNOST  $E_{MI}^9$

**B**  $A_{MI}^7(b5)$   $(II^7)$  LOKR  $D^7(b9)$   $(V^7)$  MH5

$G_{MI}^9$   $(II^7)$  DOR  $C^{13}$   $(V^7)$  MIXO MH5

$F_{MI}^9$   $(II^7)$  DOR  $B^b_{13}$   $(V^7)$  MIXO

$E^b_{MA}^7$   $I\Delta$  JON  $A_{MI}^9$   $I^7$  Aiol (CA) TERC. PRIBUZNOST

D.S. al 2nd ending (AABA form)  
After solos, play entire head, take Coda.

$B^b_{MA}^7$   $E_{MI}^9$

\* piano often plays F7(+5) here (especially during head).  
Tenor sounds one octave lower than written.